THE FJH PIANIST'S CURRICULUM®

BY HELEN MARLAIS

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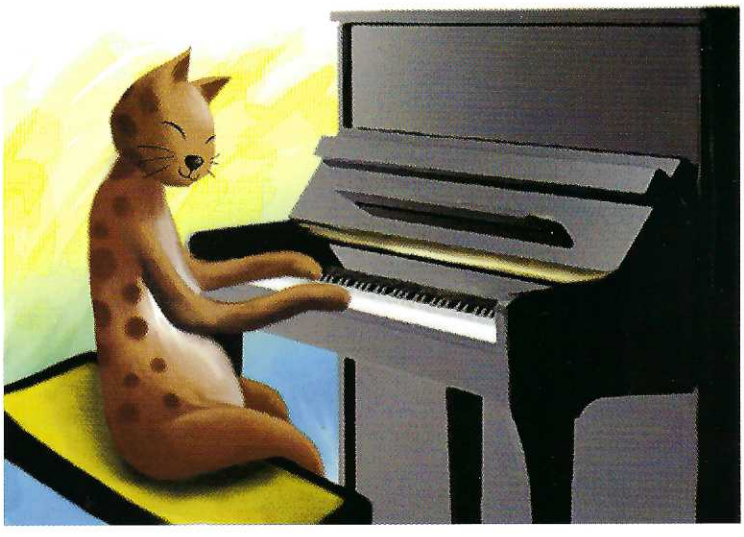

THE F·J·H MUSIC COMPANY INC.

Frank J. Hackinson

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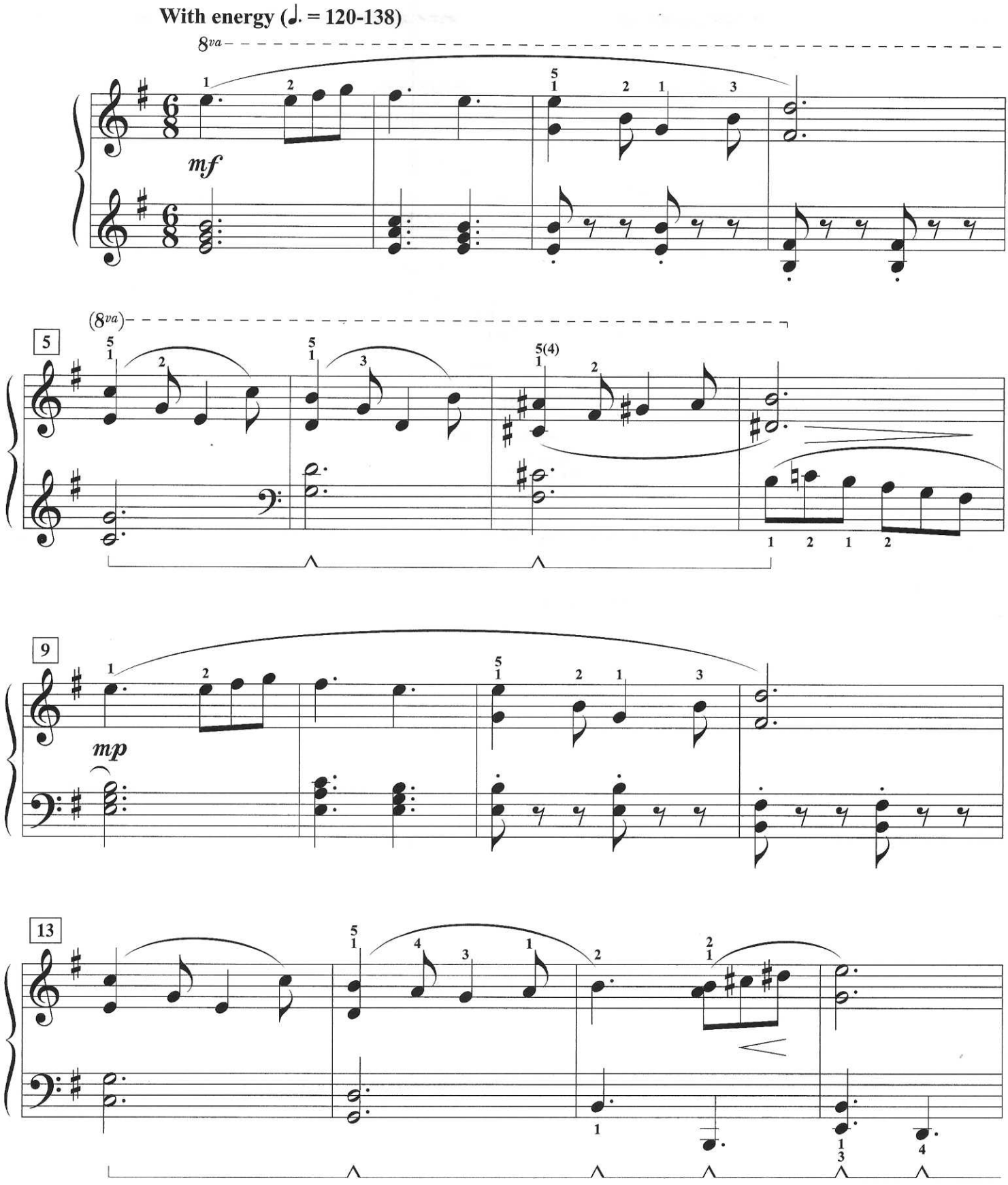
March of the Clones

Melody Bober



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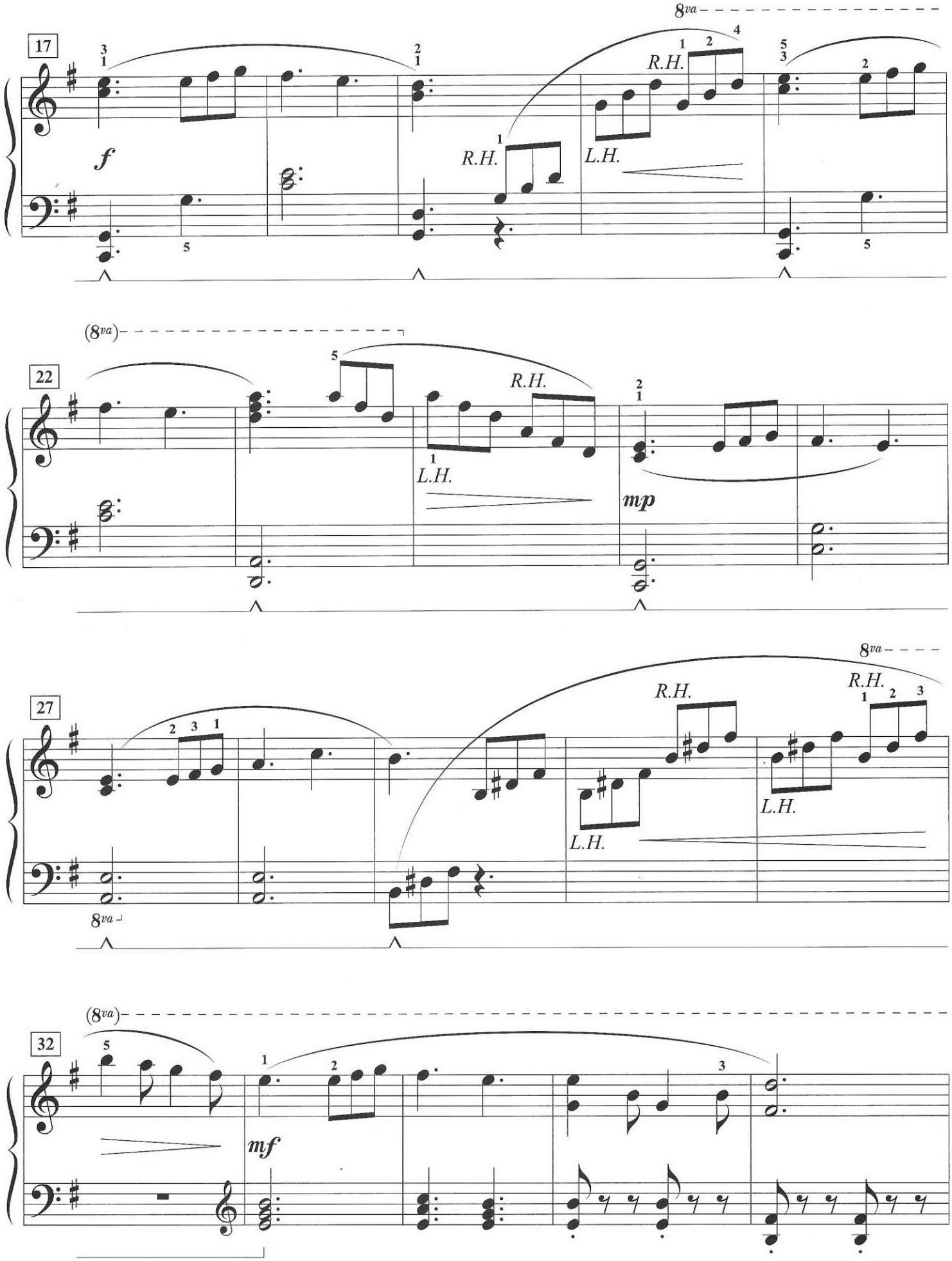
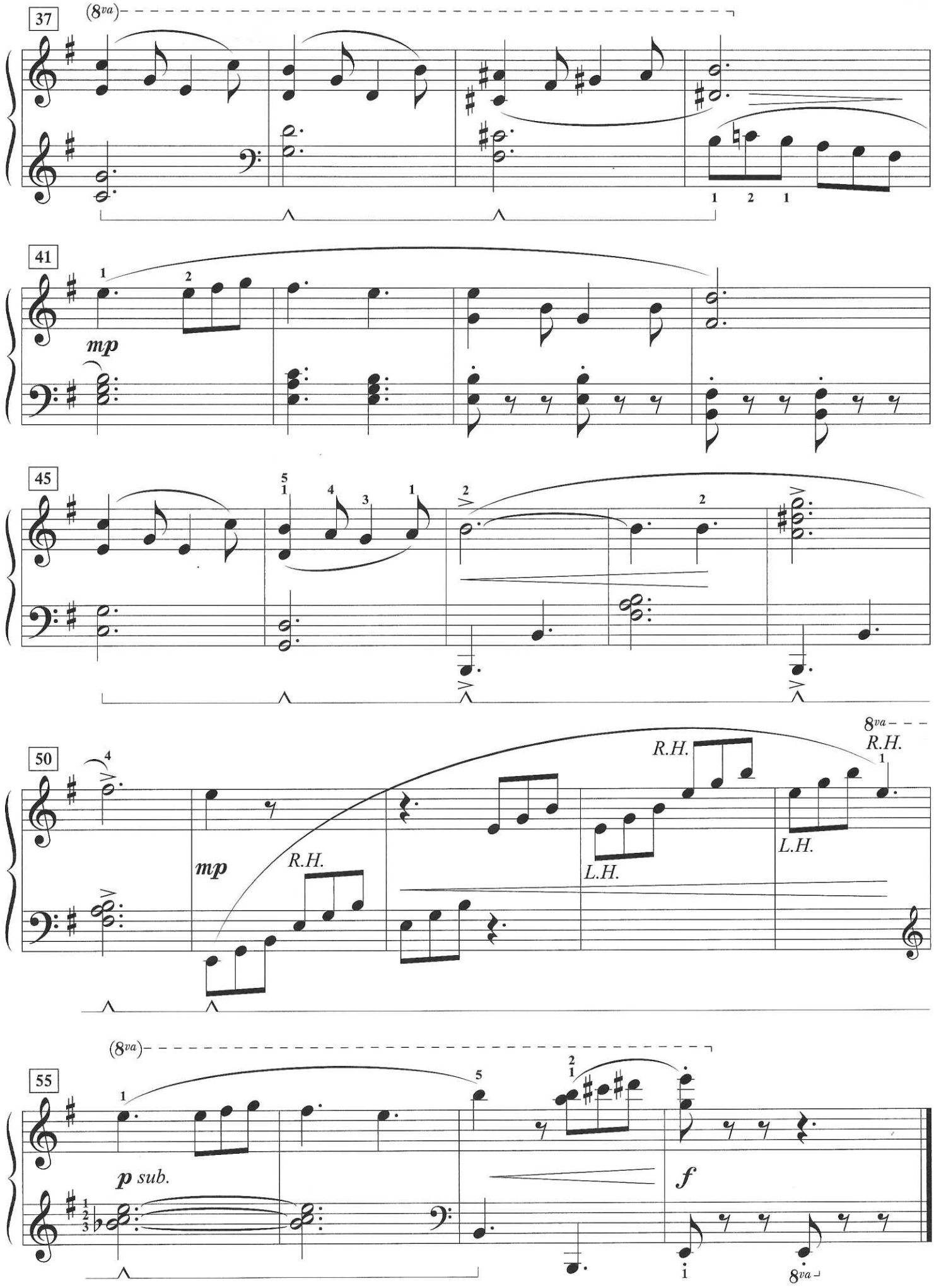
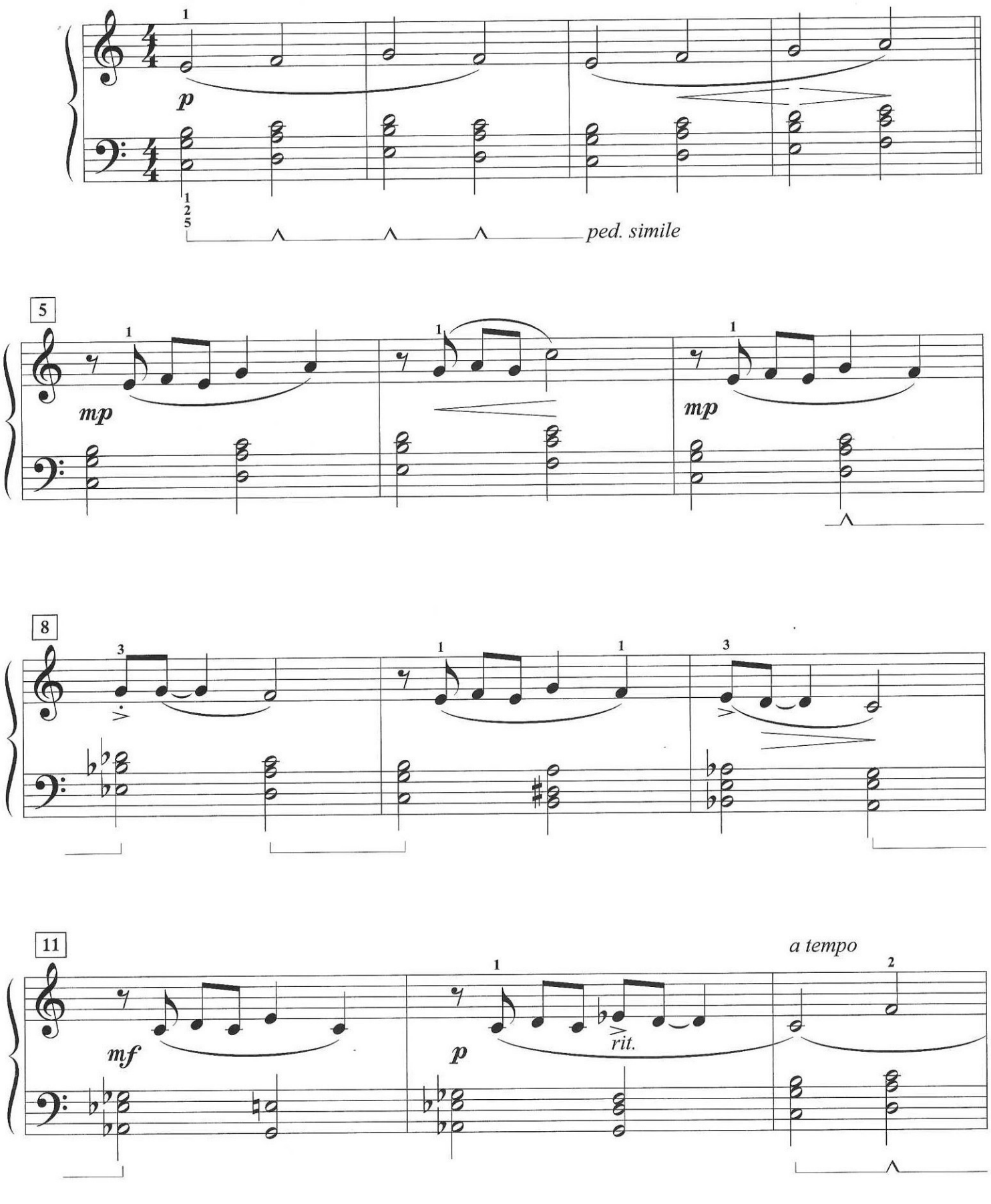

17
8va
f
R.H.
L.H.
22
(8va)
R.H.
L.H.
mp
27
8va
R.H.
L.H.
32
(8va)
mf


37
(8va)
41
mp
45
50
mp
R.H.
L.H.
R.H.
L.H.
8va
R.H.
55
(8va)
p sub.
f
8va

Rainy Days Blues

Martín Cuéllar

Lazily, with a swing (♩ = ca. 104) (♫ = ♩³♪)



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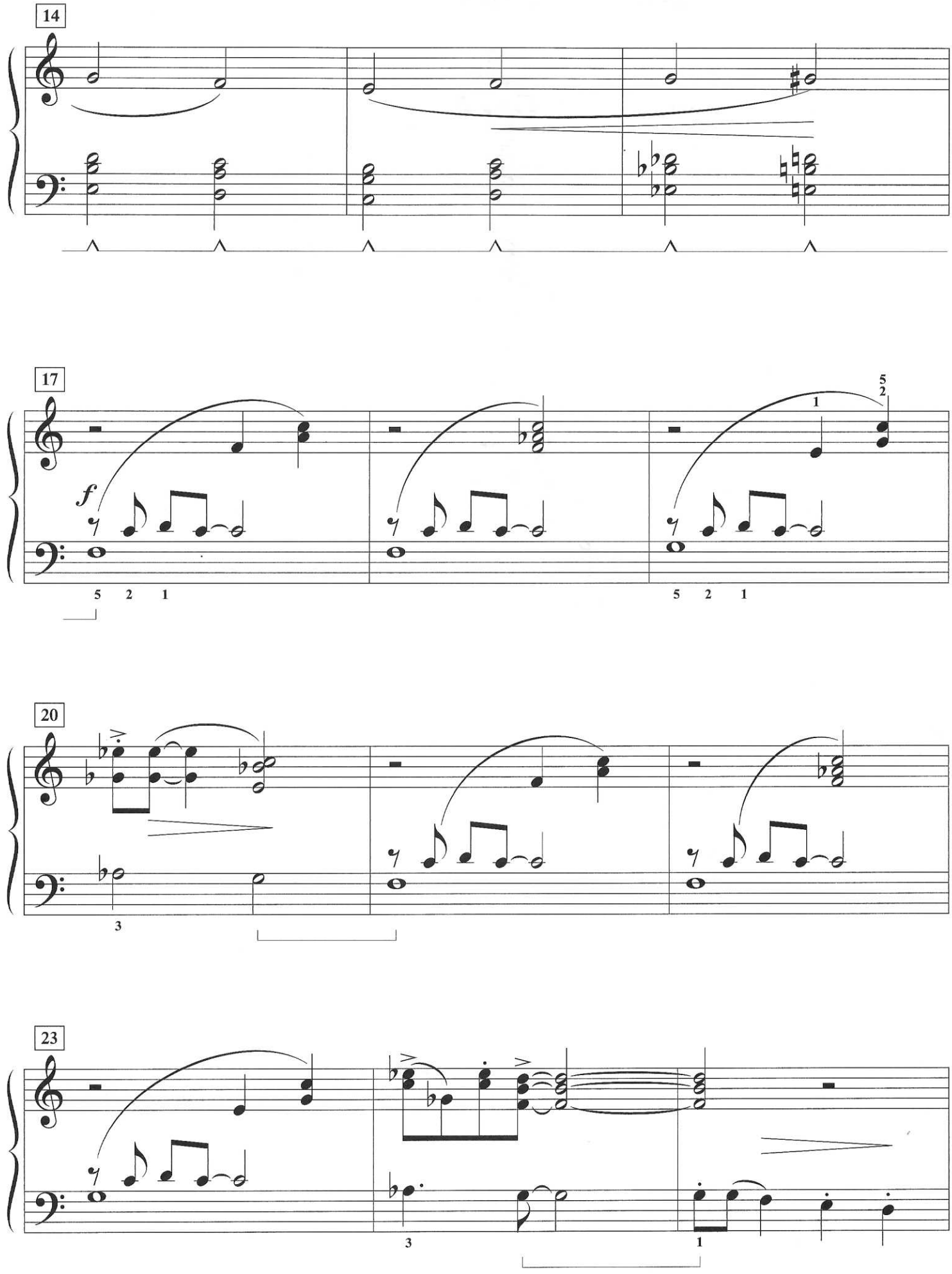
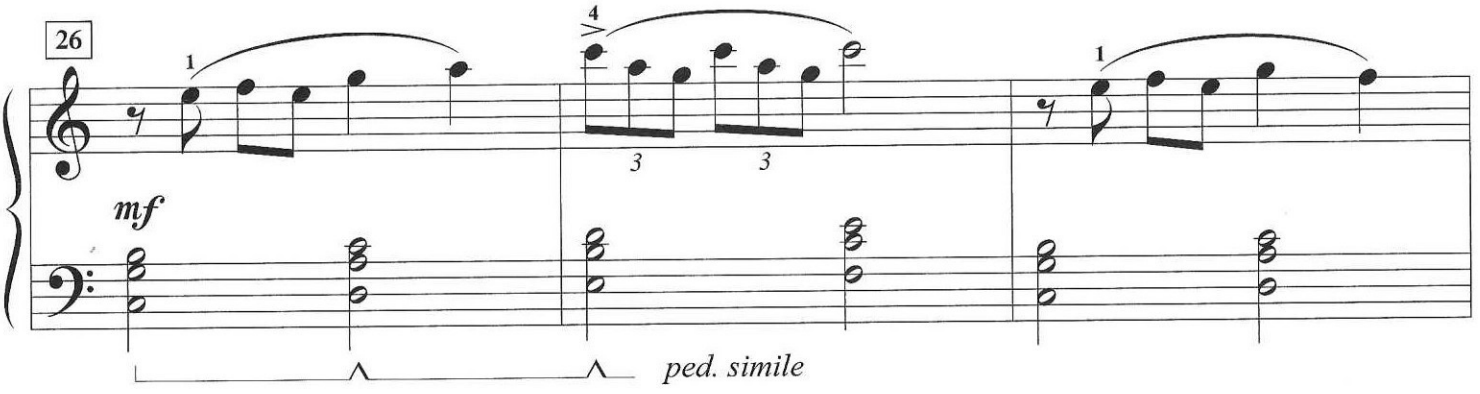
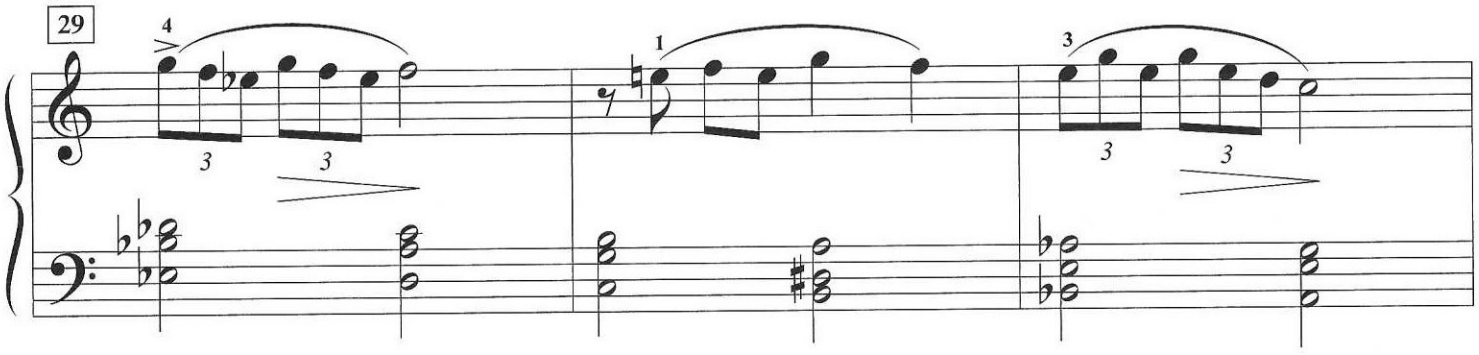
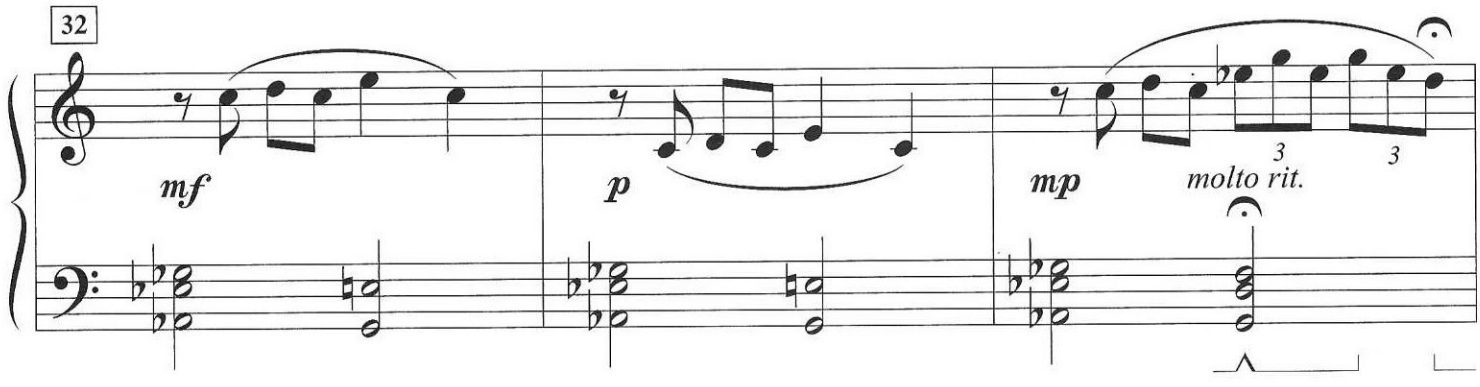
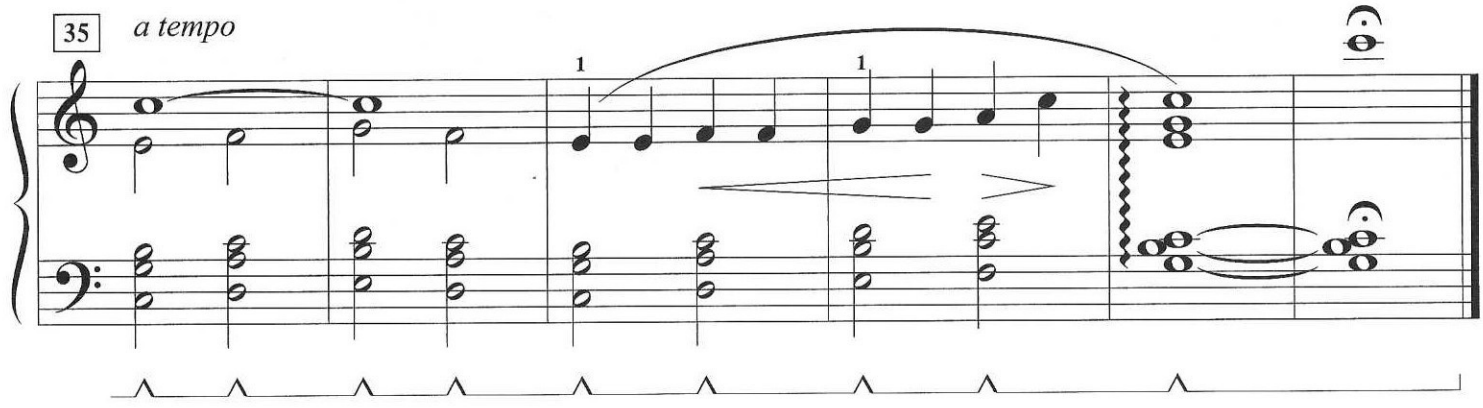

14
17
f
5 2 1
5 2 1
5
2
1
20
3
23
3
1


26
mf
ped. simile


29


32
mf
p
mp
molto rit.


35
a tempo

Caprice No. 24

from *24 Caprices, Opus 1*

Nicoló Paganini
arr. Timothy Brown

Moderato (♩ = ca. 112)

Theme

mf

5

9

cresc.

13

Fine

f

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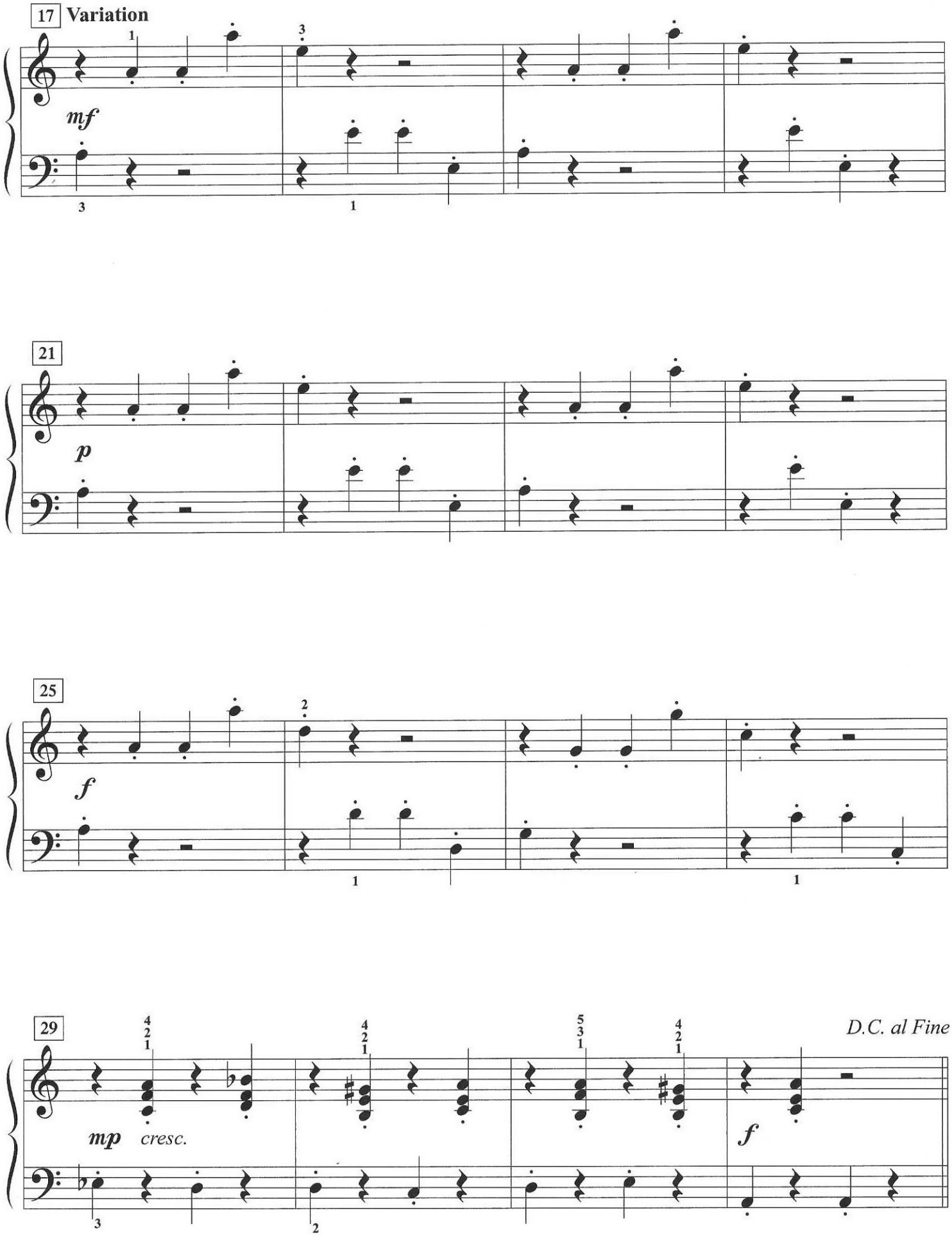
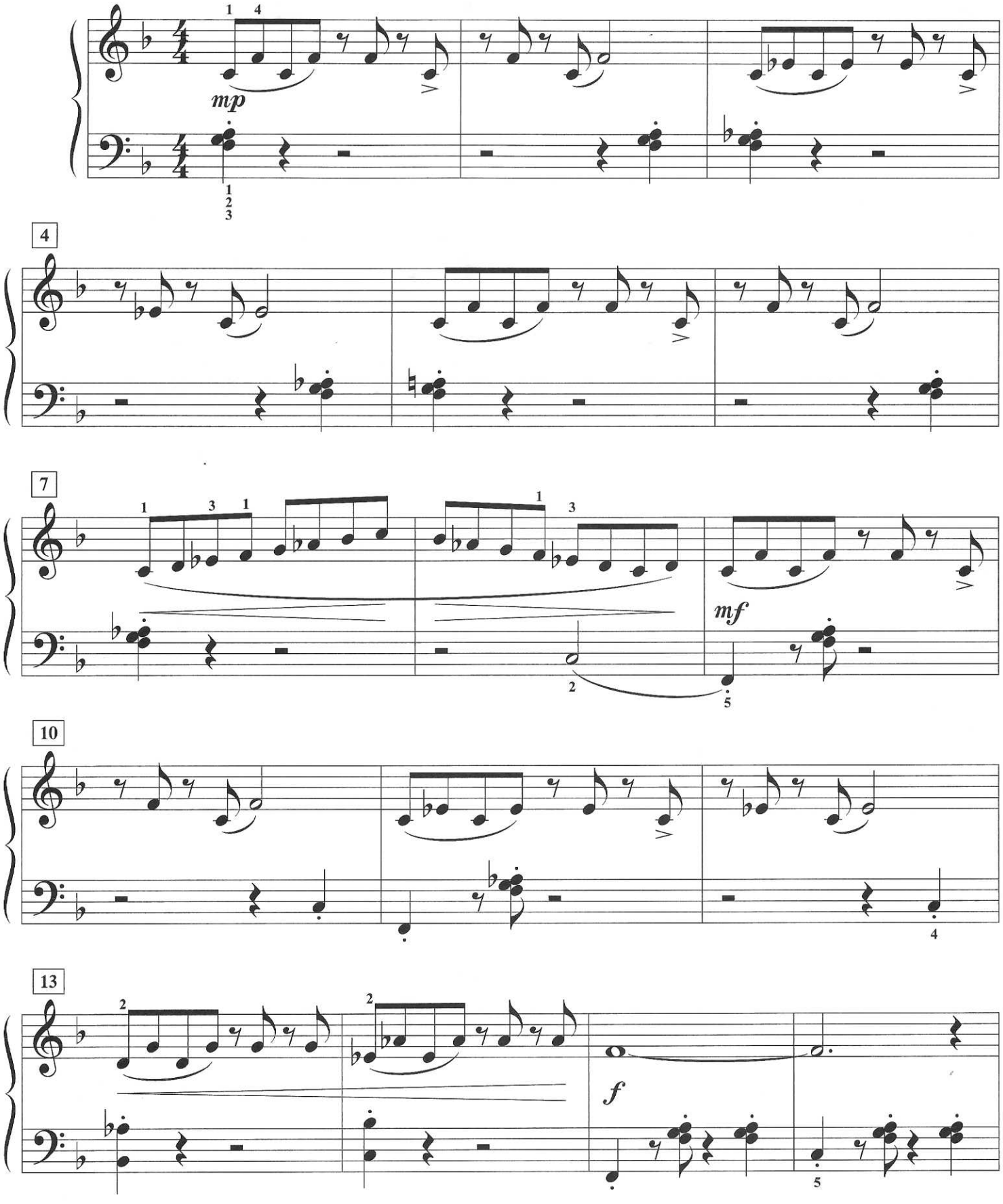

17 Variation
mf
21
p
25
f
29
mp cresc.
f
D.C. al Fine

Tropical Punch

Kevin Olson

With a steady driving beat; even eighths (♩ = ca. 152)



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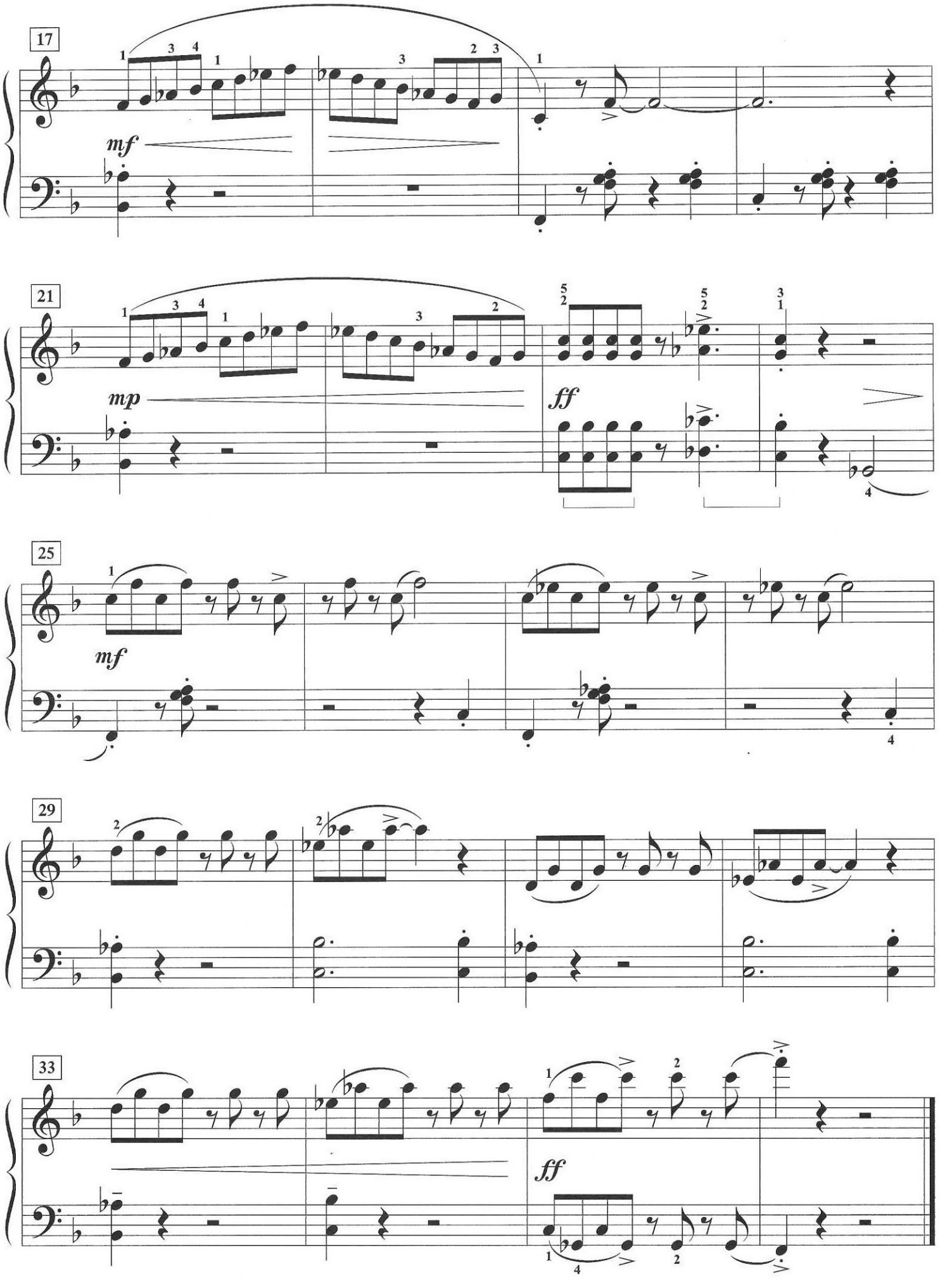
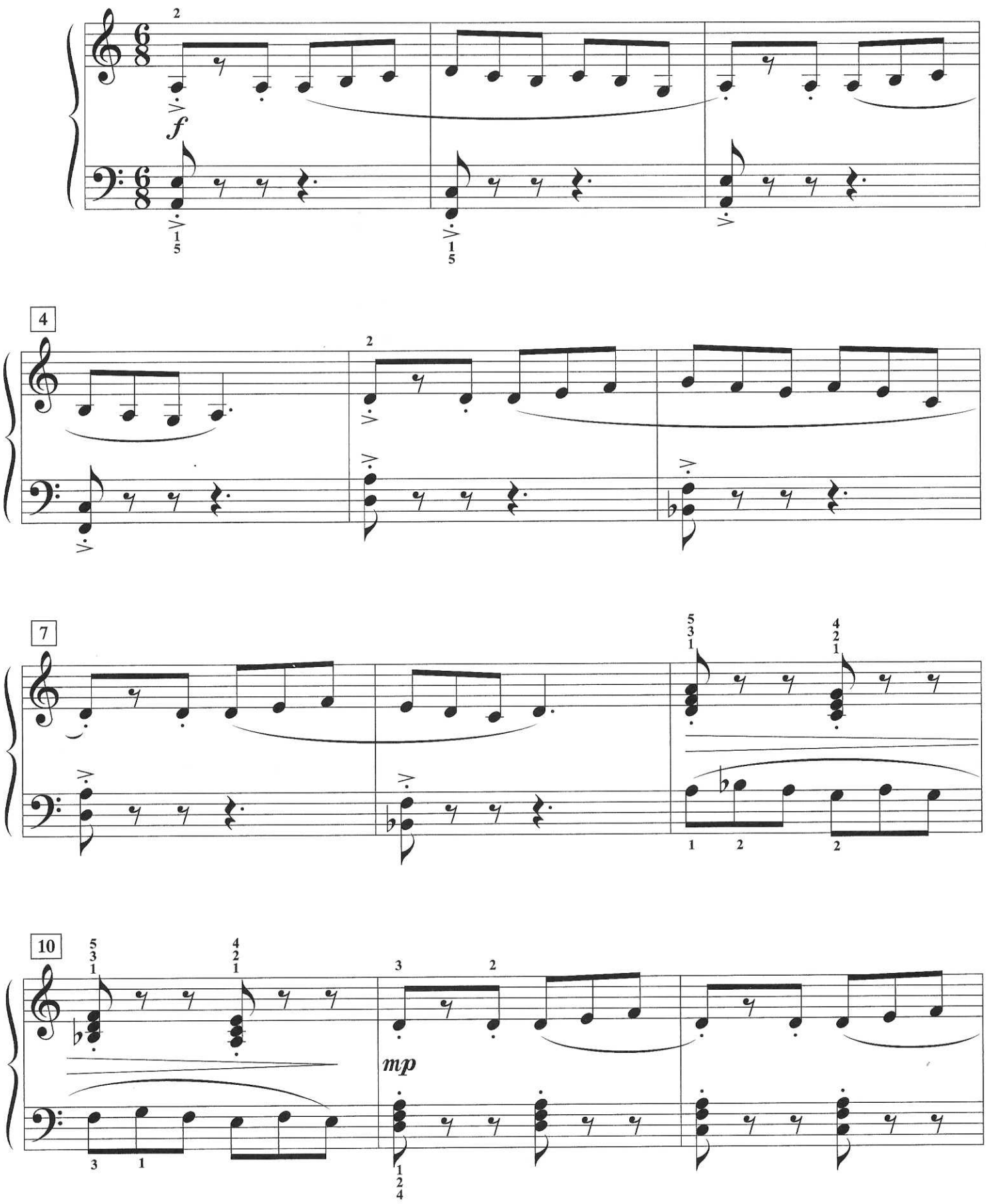

17
mf
21
mp
ff
25
mf
29
33
ff

Barn Dance

Timothy Brown

As if dancing (♩. = ca. 120)



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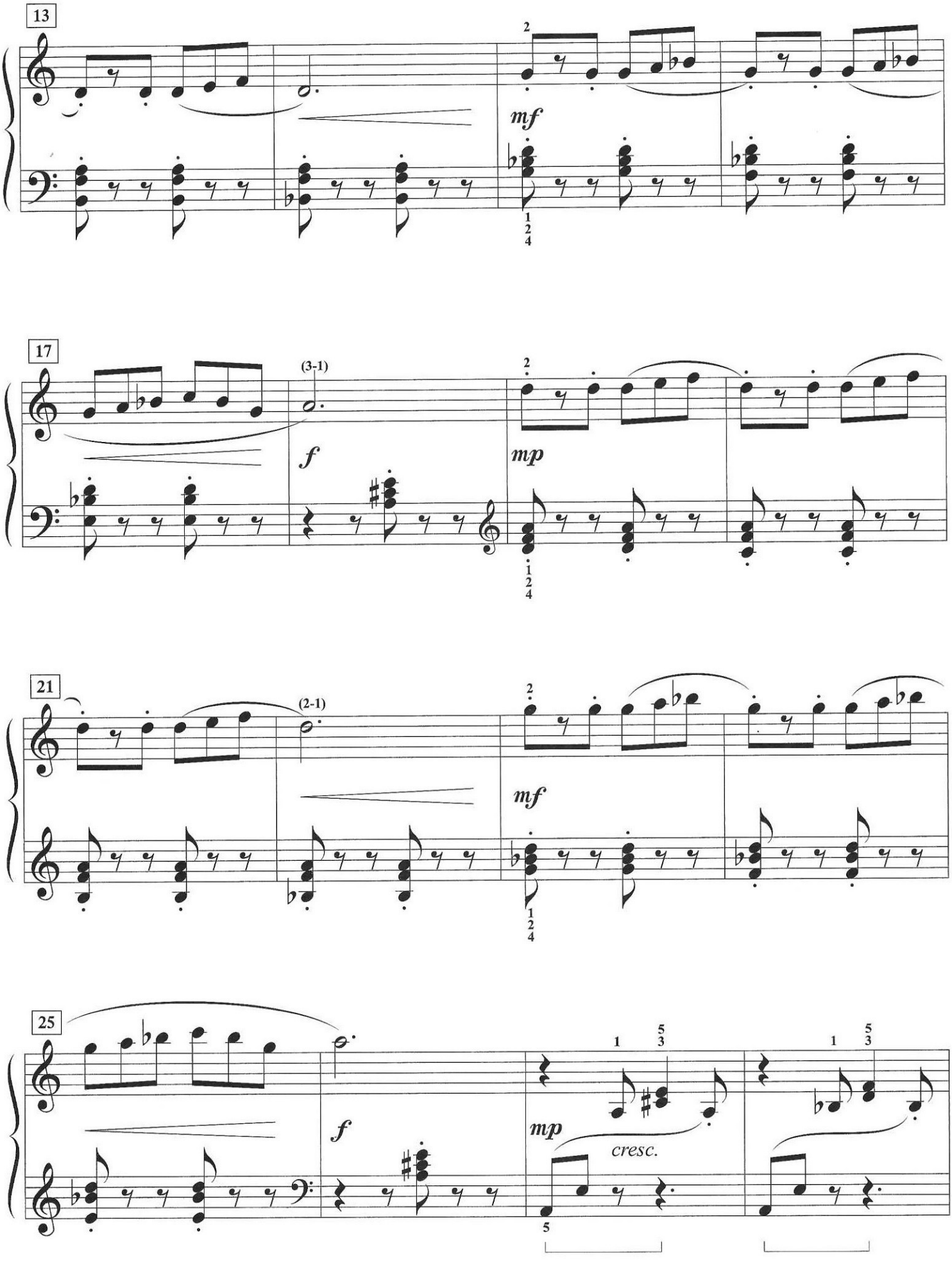
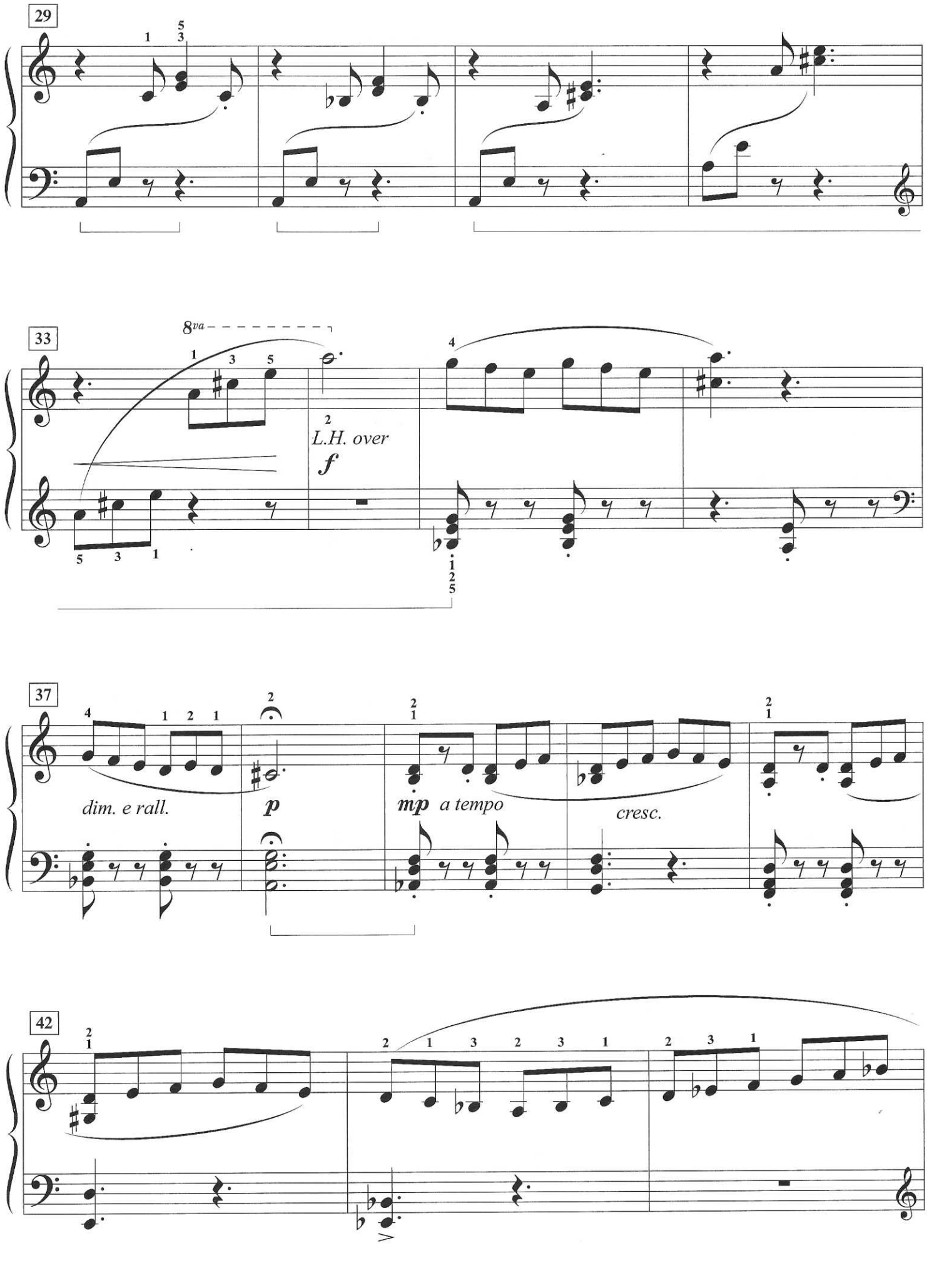
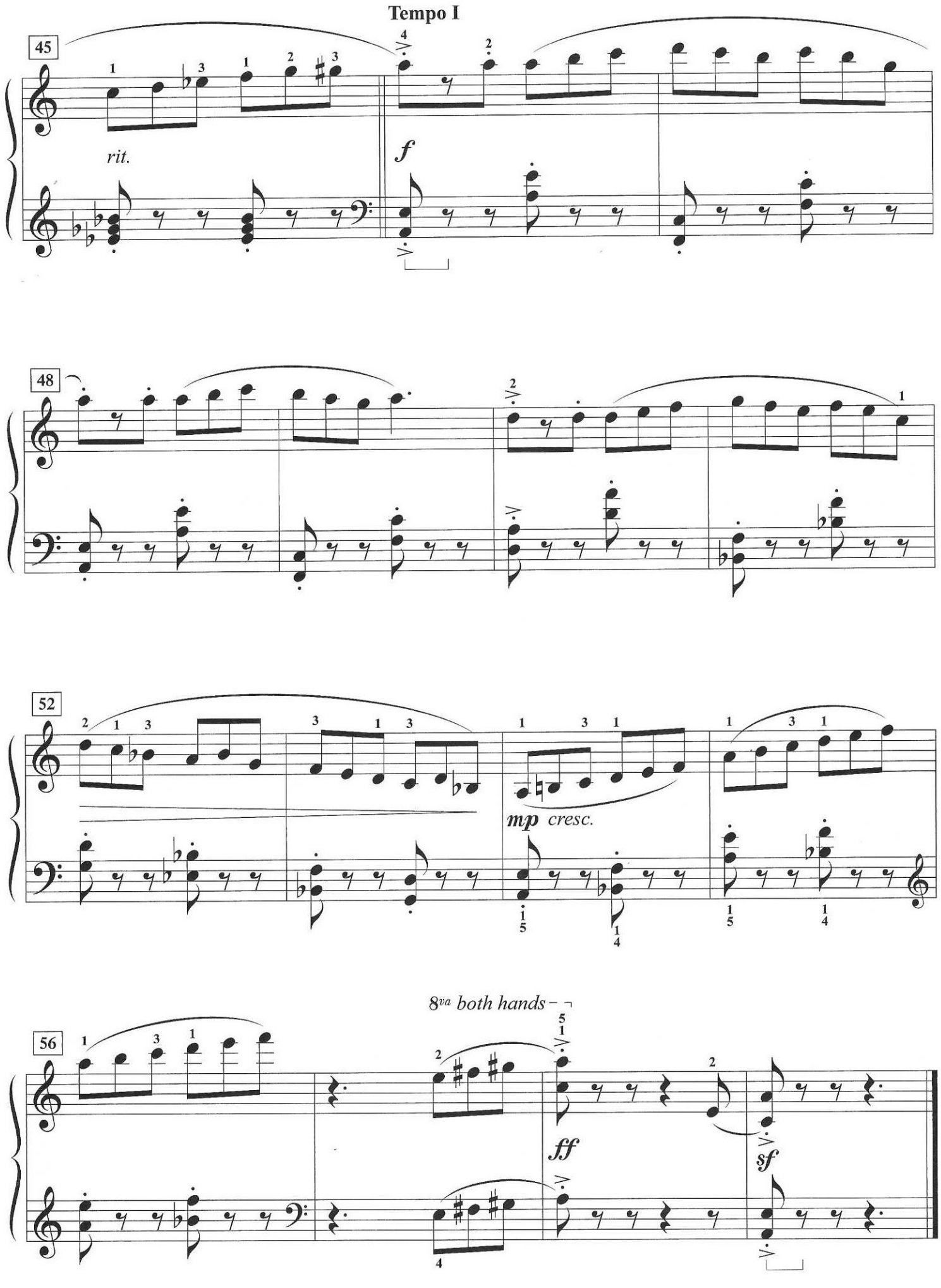

13
mf
17
(3-1)
f
mp
21
(2-1)
mf
25
f
mp
cresc.


29
33
8va
L.H. over
f
37
dim. e rall.
p
mp a tempo
cresc.
42

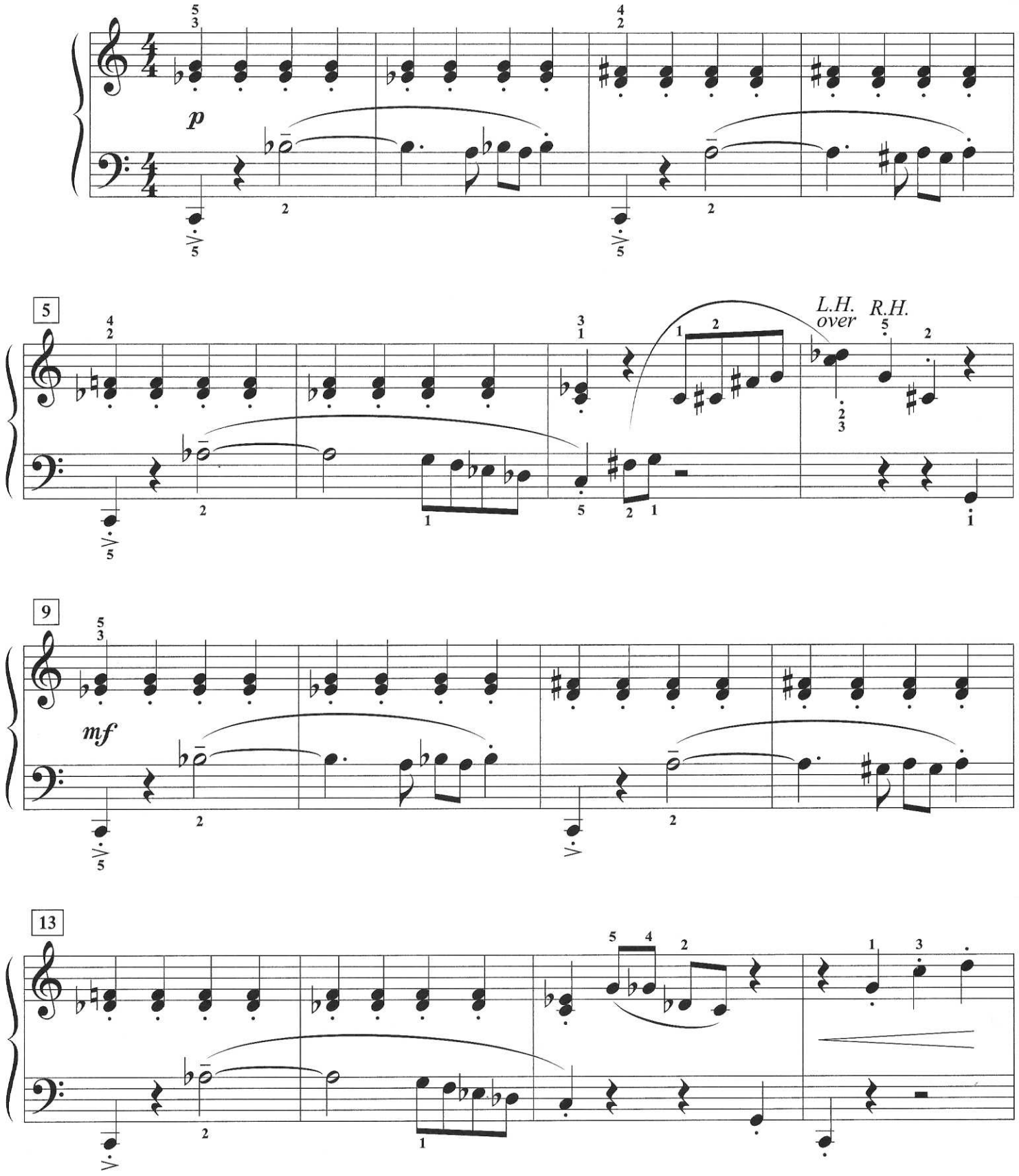

Tempo I
45
rit.
f
48
52
mp cresc.
8va both hands
56
ff
sf

dedicated to Skylar Olson

Secret Spy Mission

Kevin Olson

Shadowy; not too fast (♩ = 120-144)



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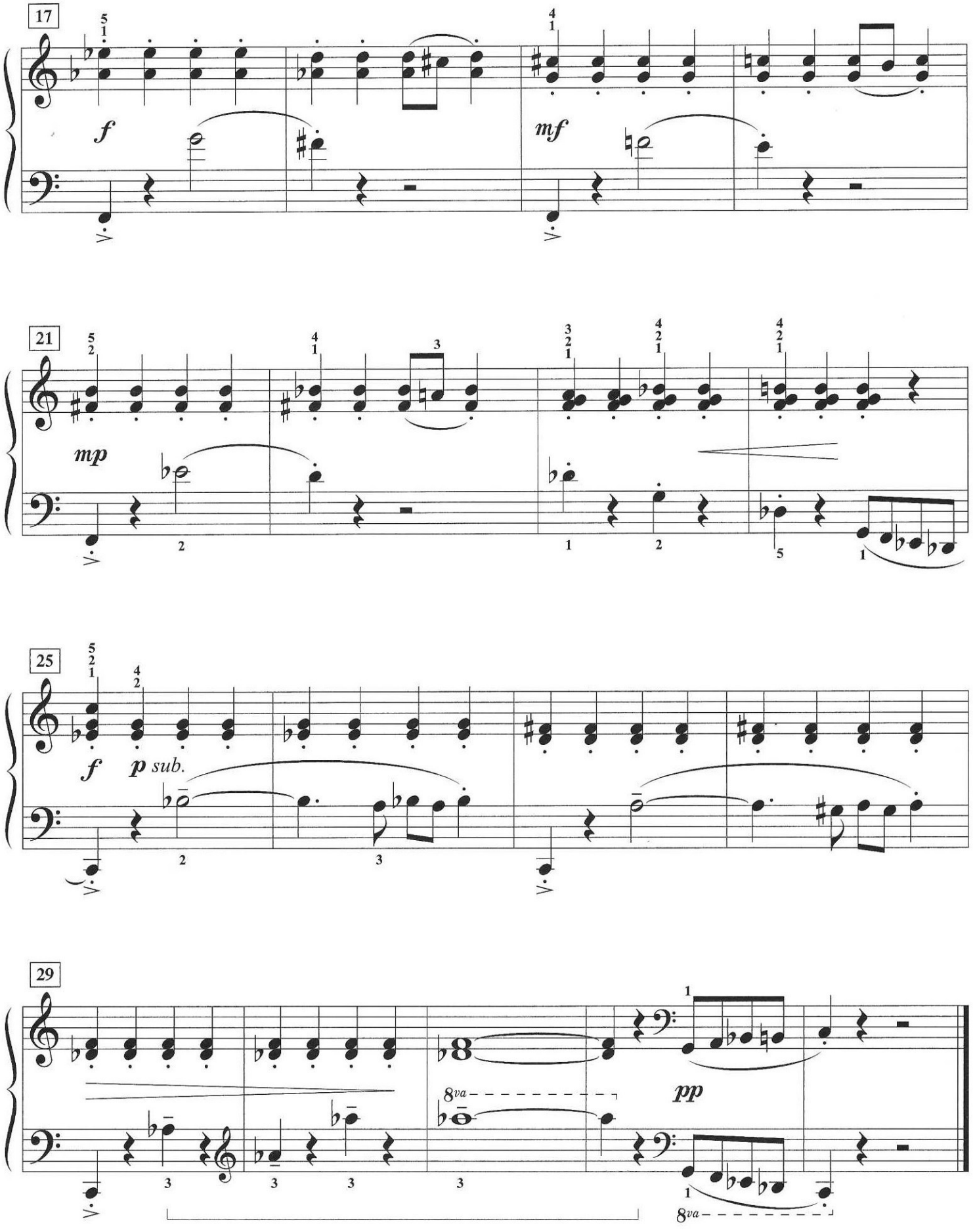
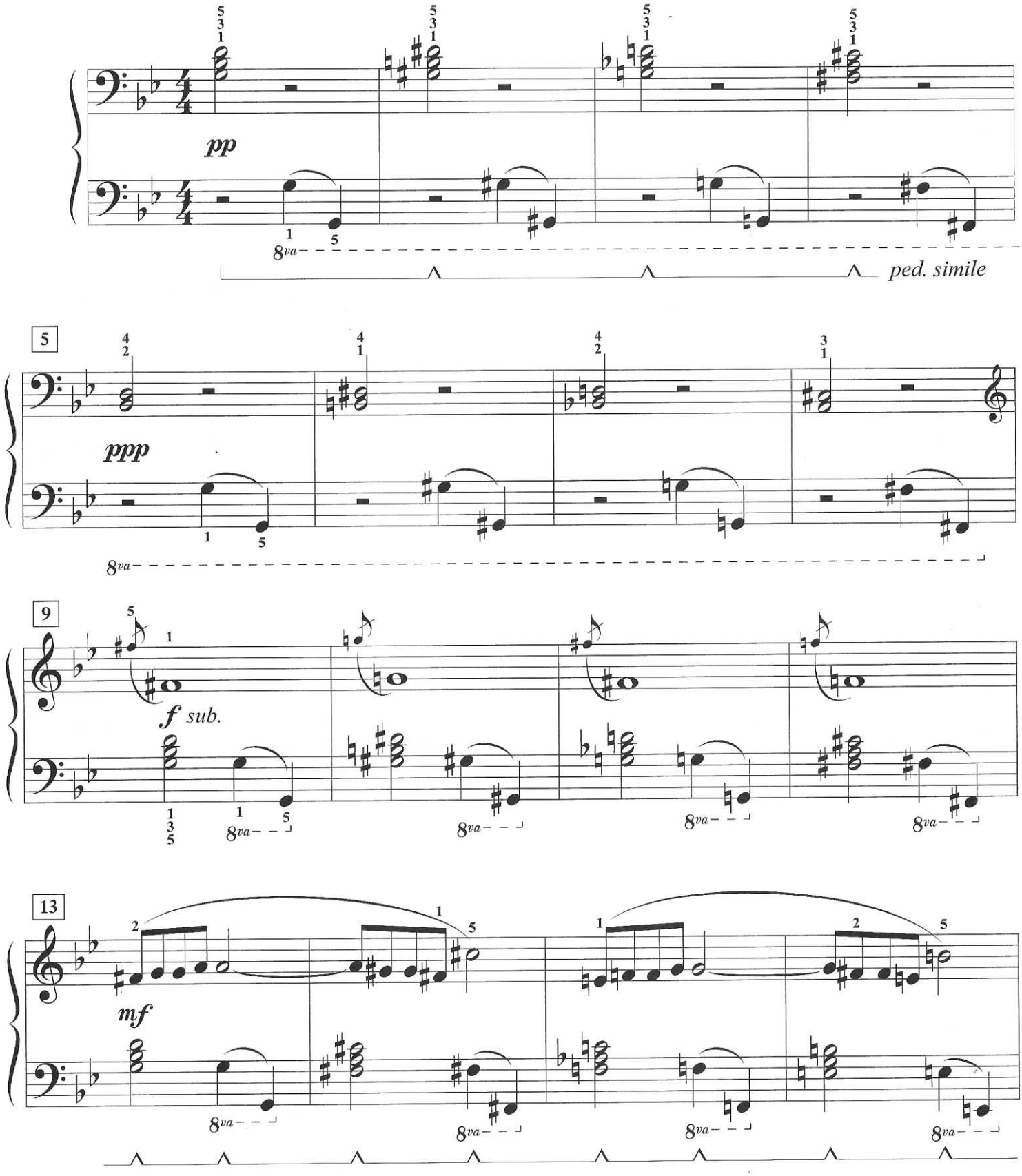

17
f
mf
21
mp
25
f
p sub.
29
8va
pp
8va

Ghost Stories

David Karp

Mysteriously; not too quickly (♩ = 80-88)



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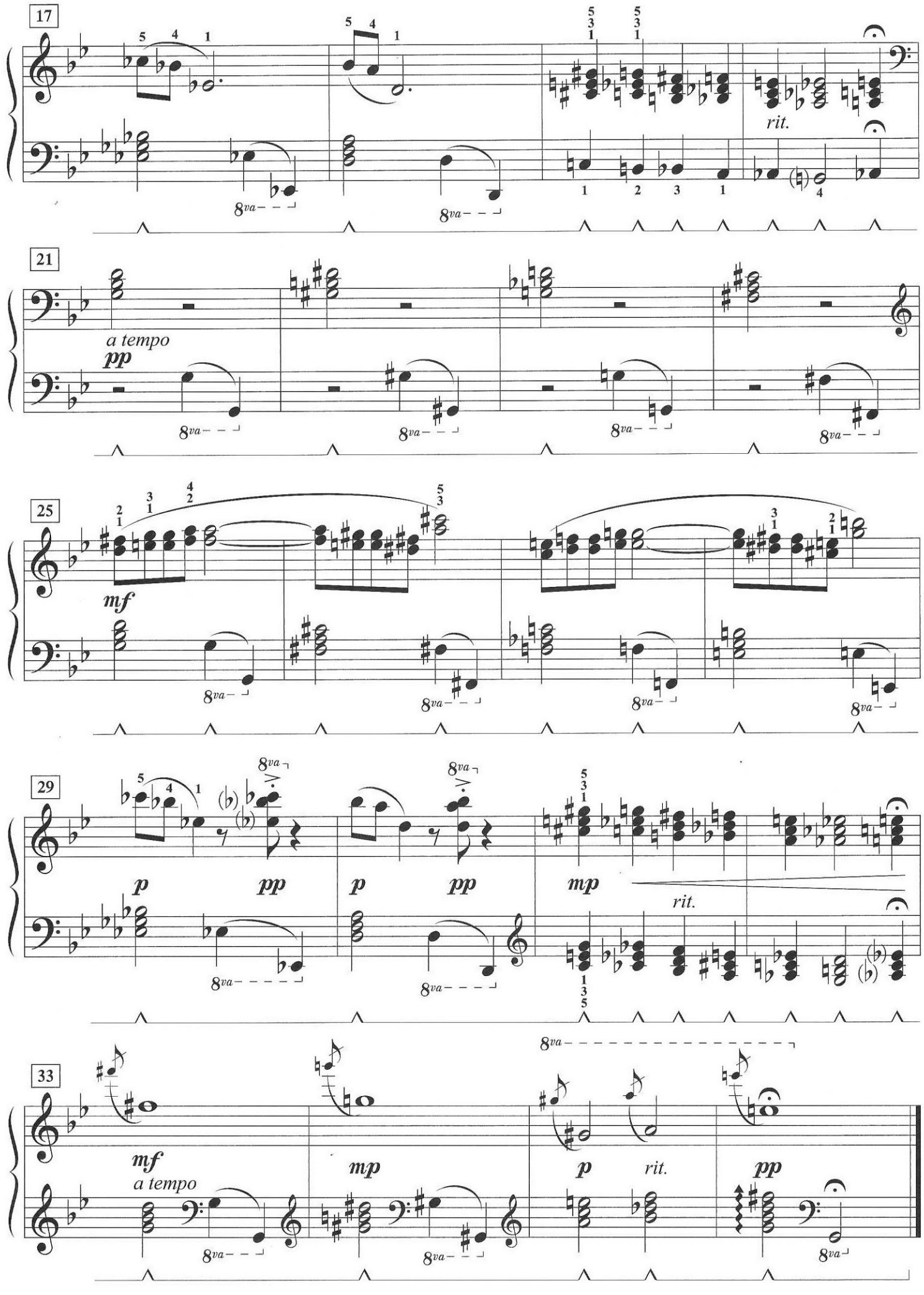
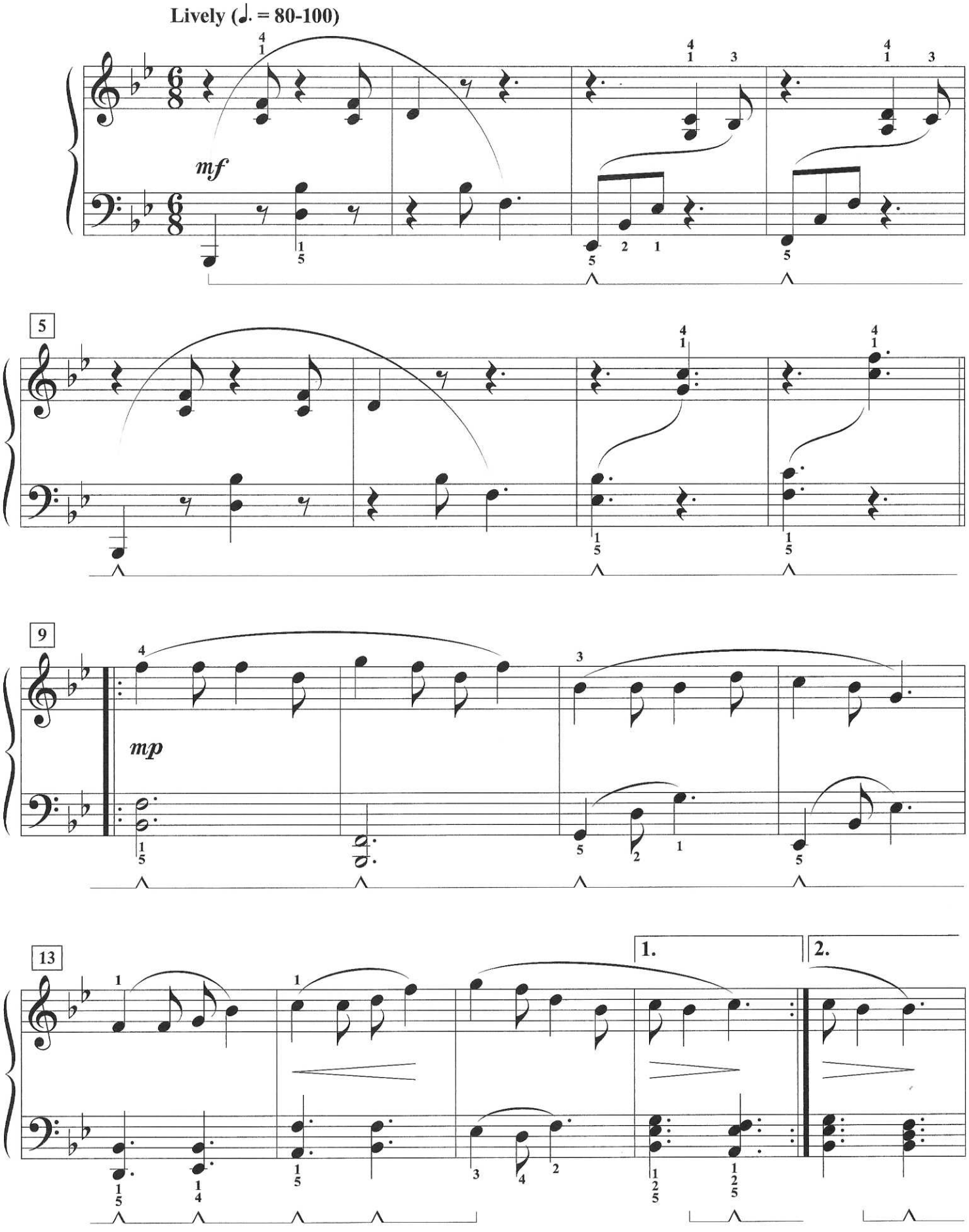

17
rit.
21
a tempo
pp
25
mf
29
p
pp
mp
rit.
33
mf
a tempo
mp
p
rit.
pp

Irish Dance

Judith R. Strickland



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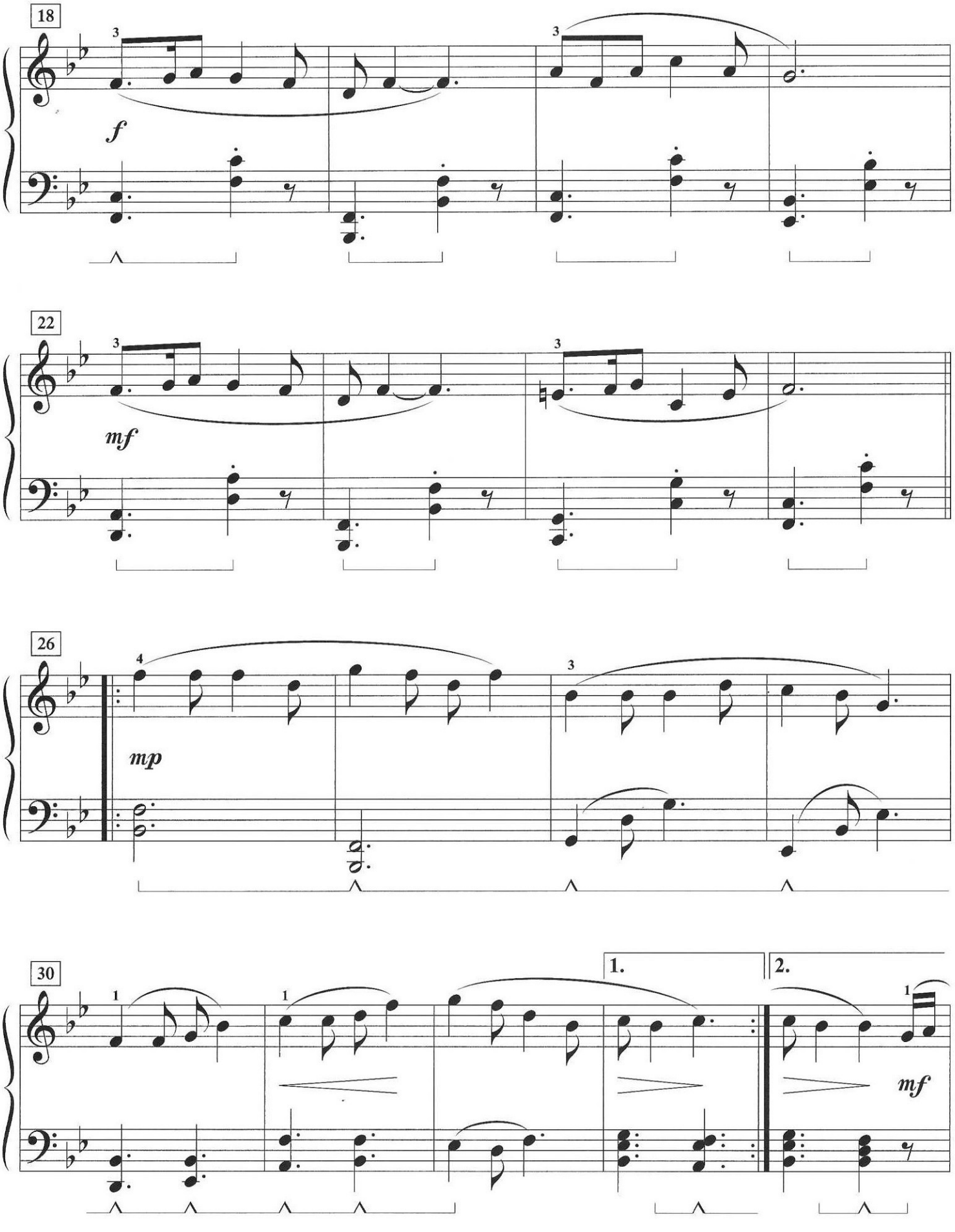
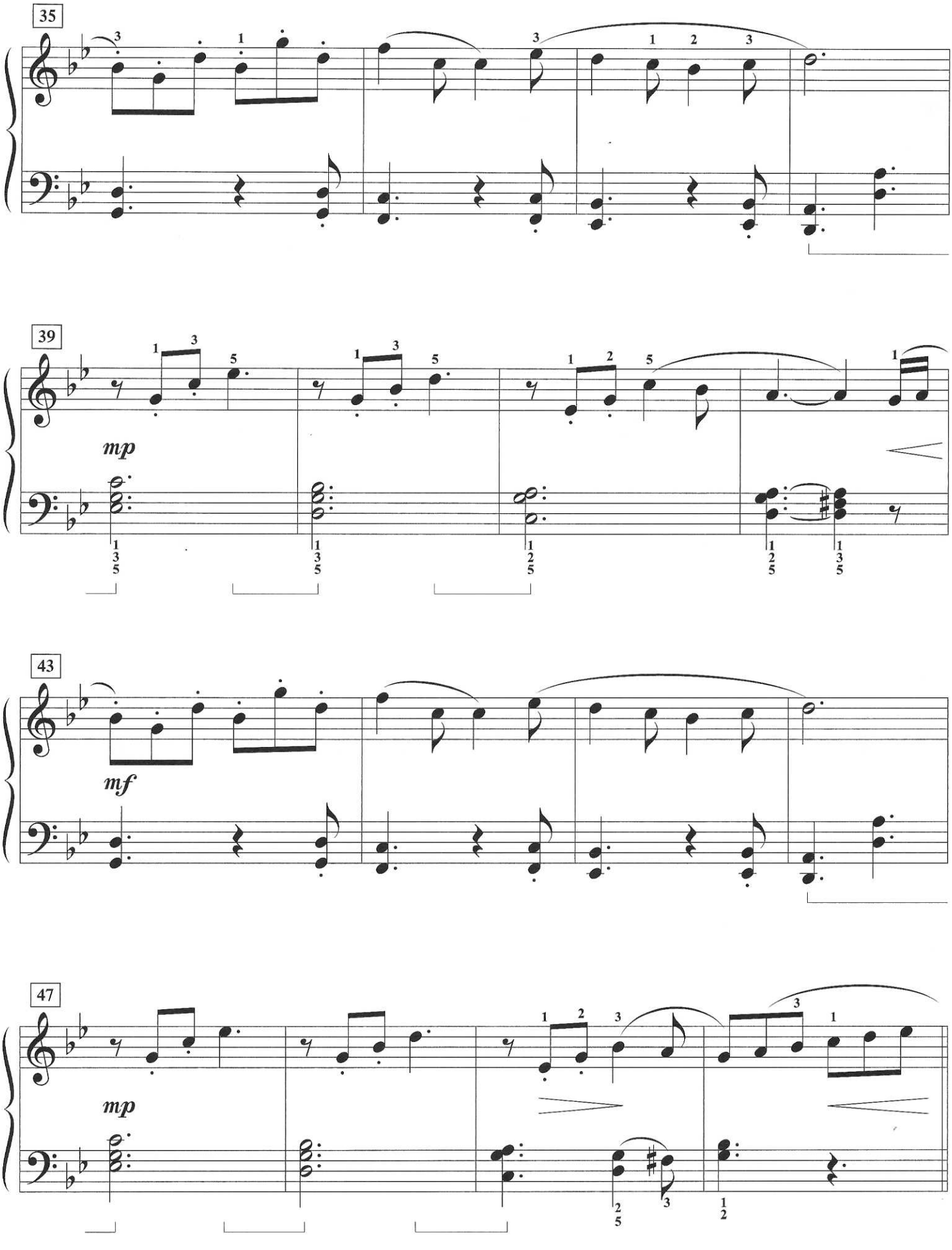
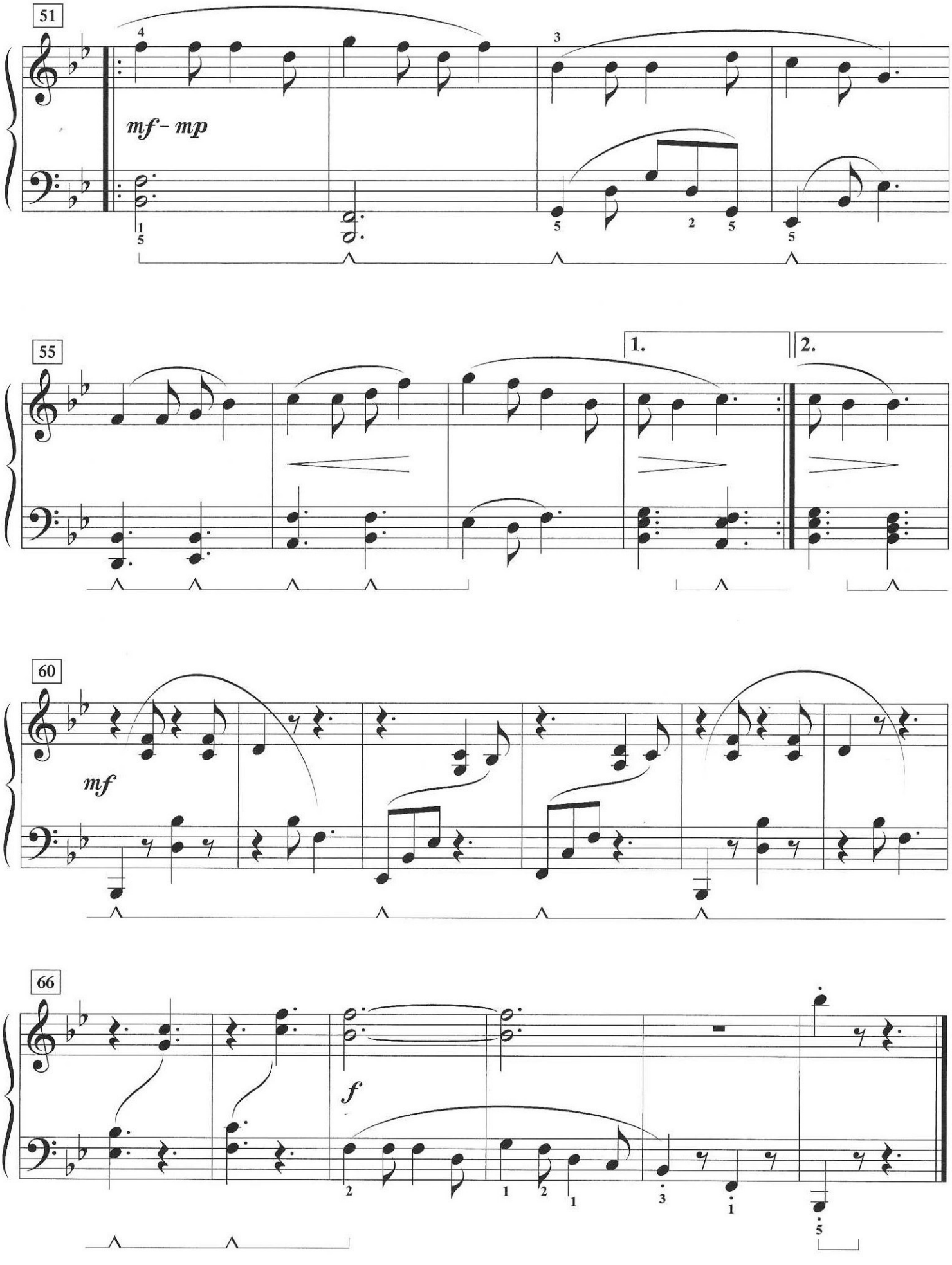

18
f
22
mf
26
mp
30
1.
2.
mf

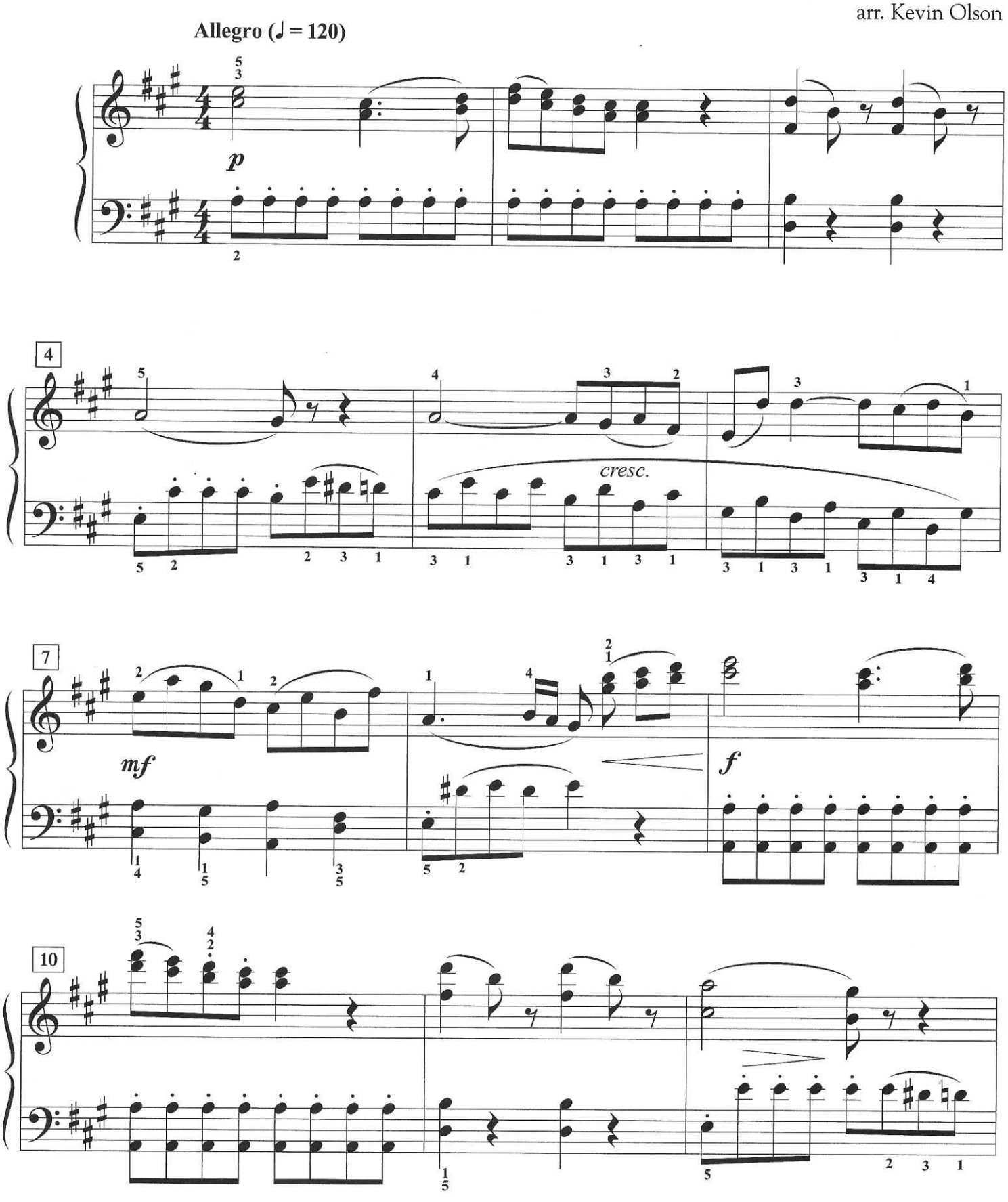

35
39
mp
43
mf
47
mp


51
mf - mp
55
1.
2.
60
mf
66
f

Clarinet Concerto in A Major

(K. 622, First Movement)

Wolfgang Amadeus Mozart
arr. Kevin Olson



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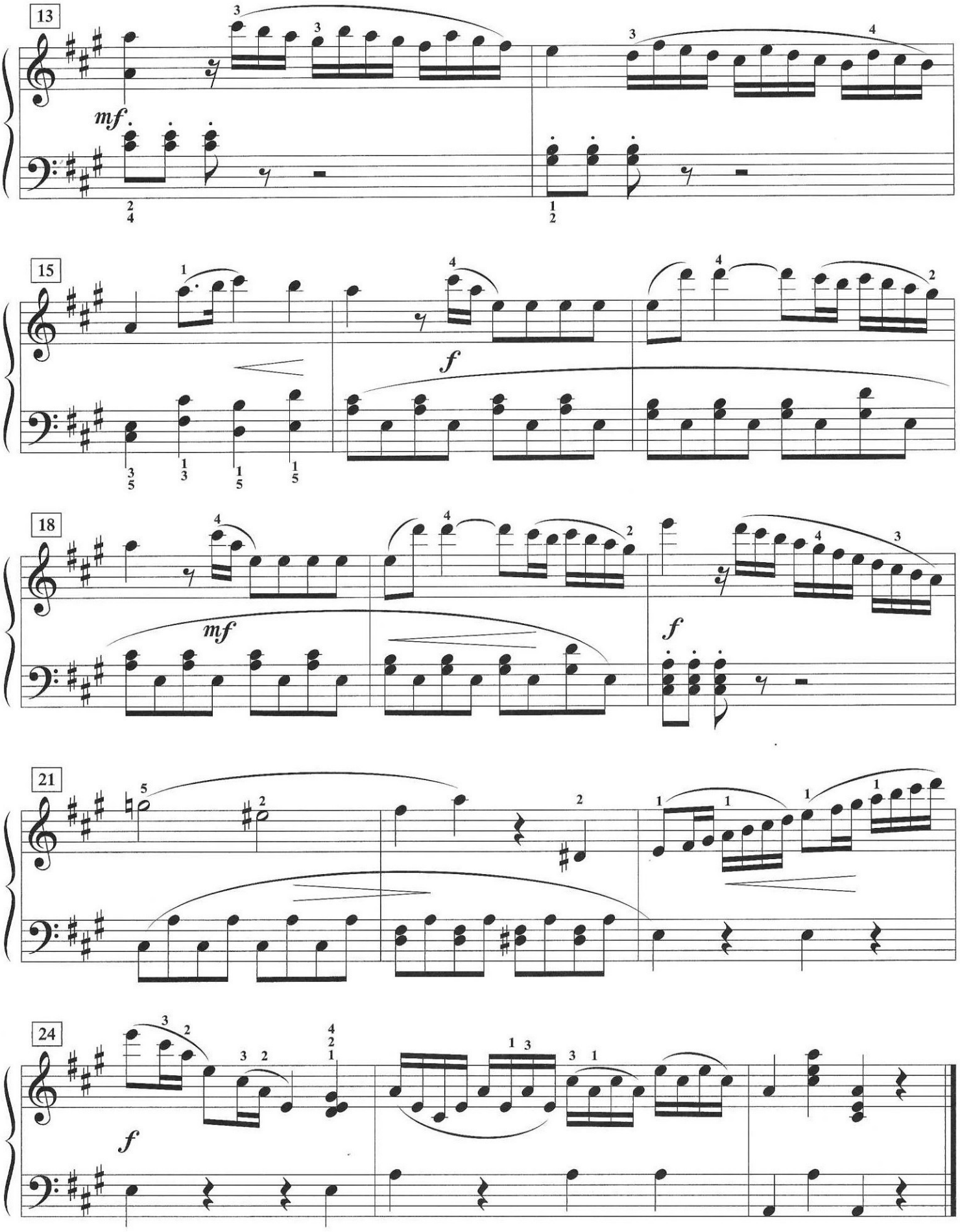
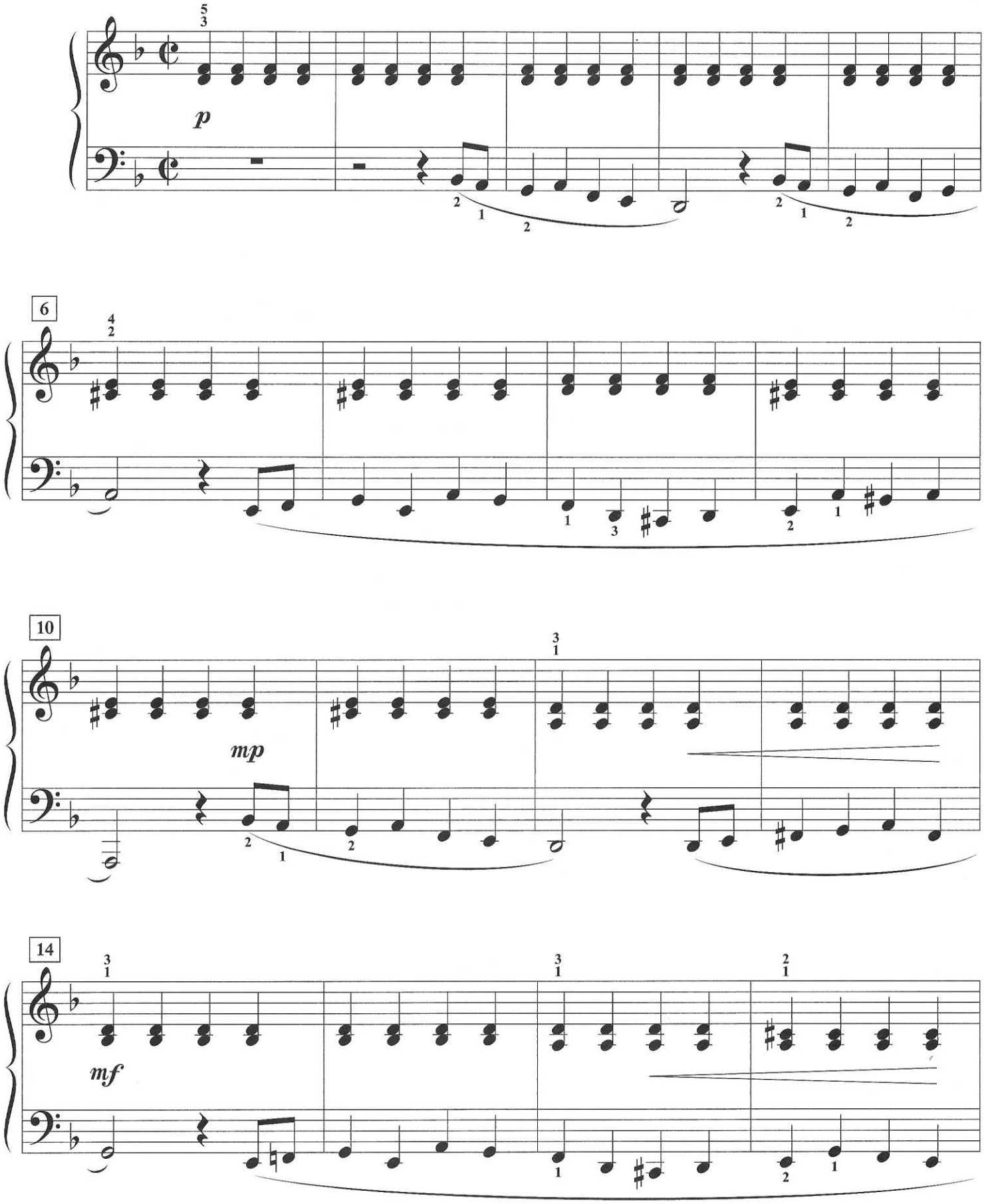

13
mf
15
f
18
mf
f
21
24
f

The Gathering Storm

Valerie Roth Roubos

Allegro con spirito (♩ = 112-120)



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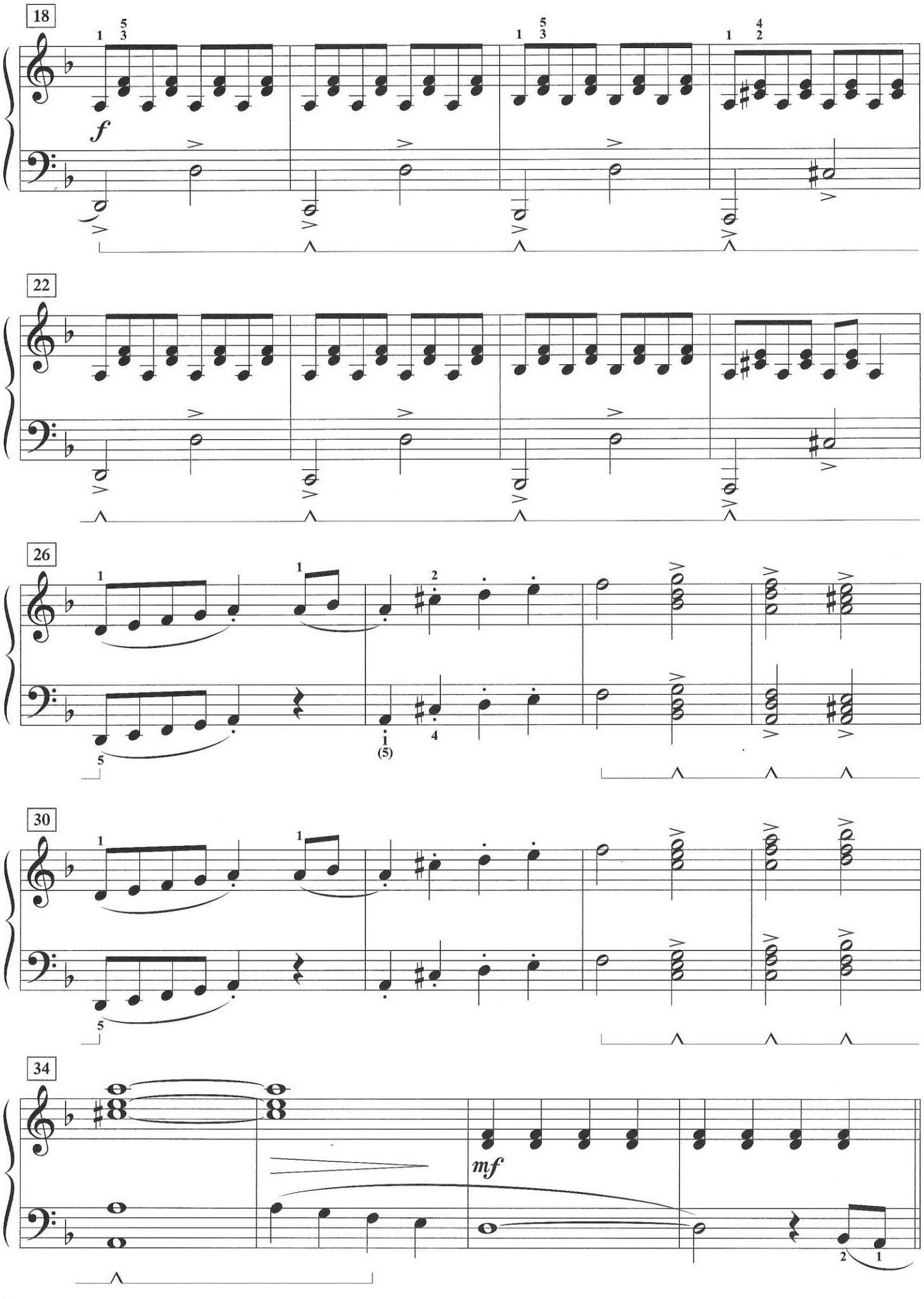
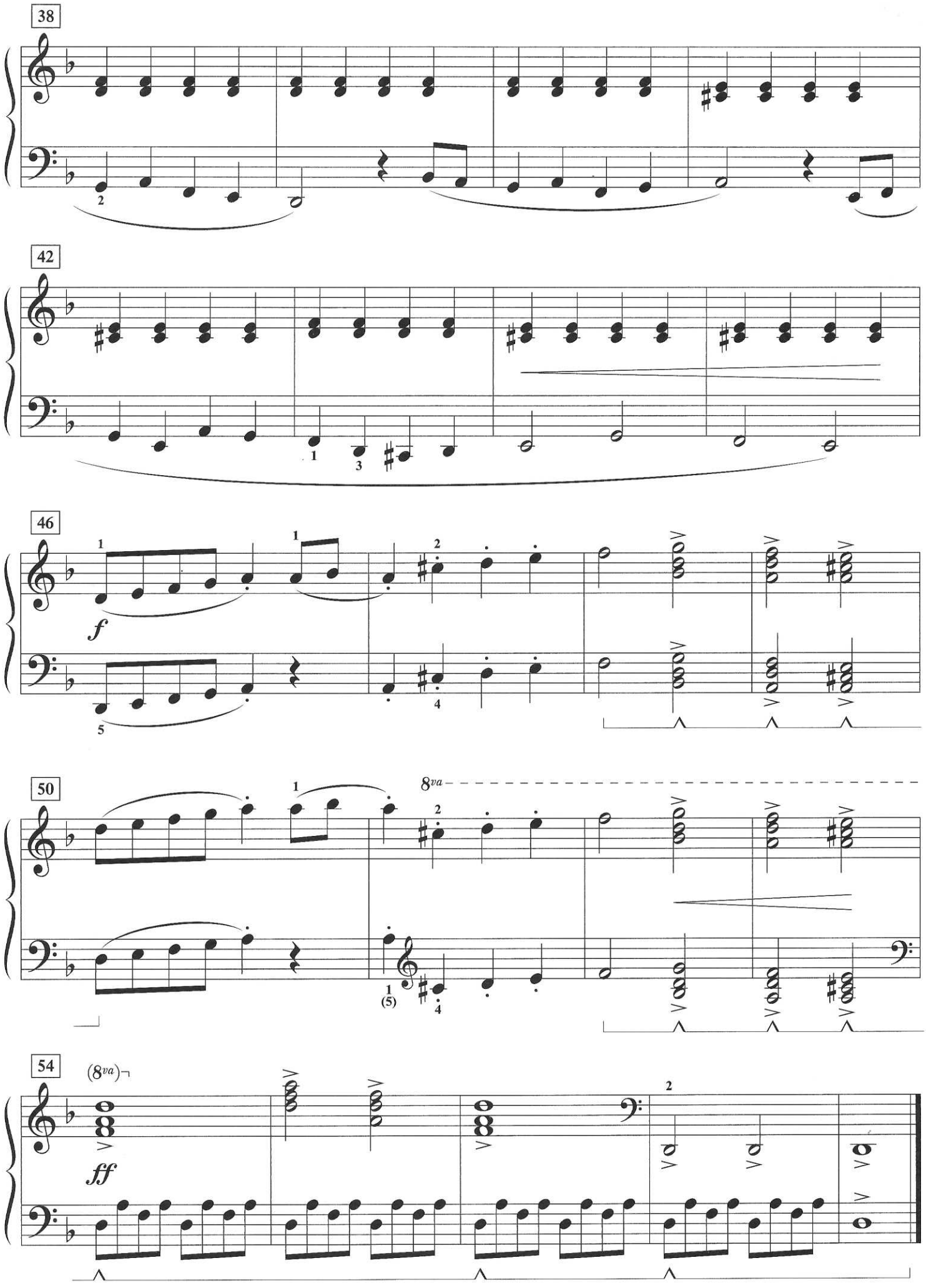
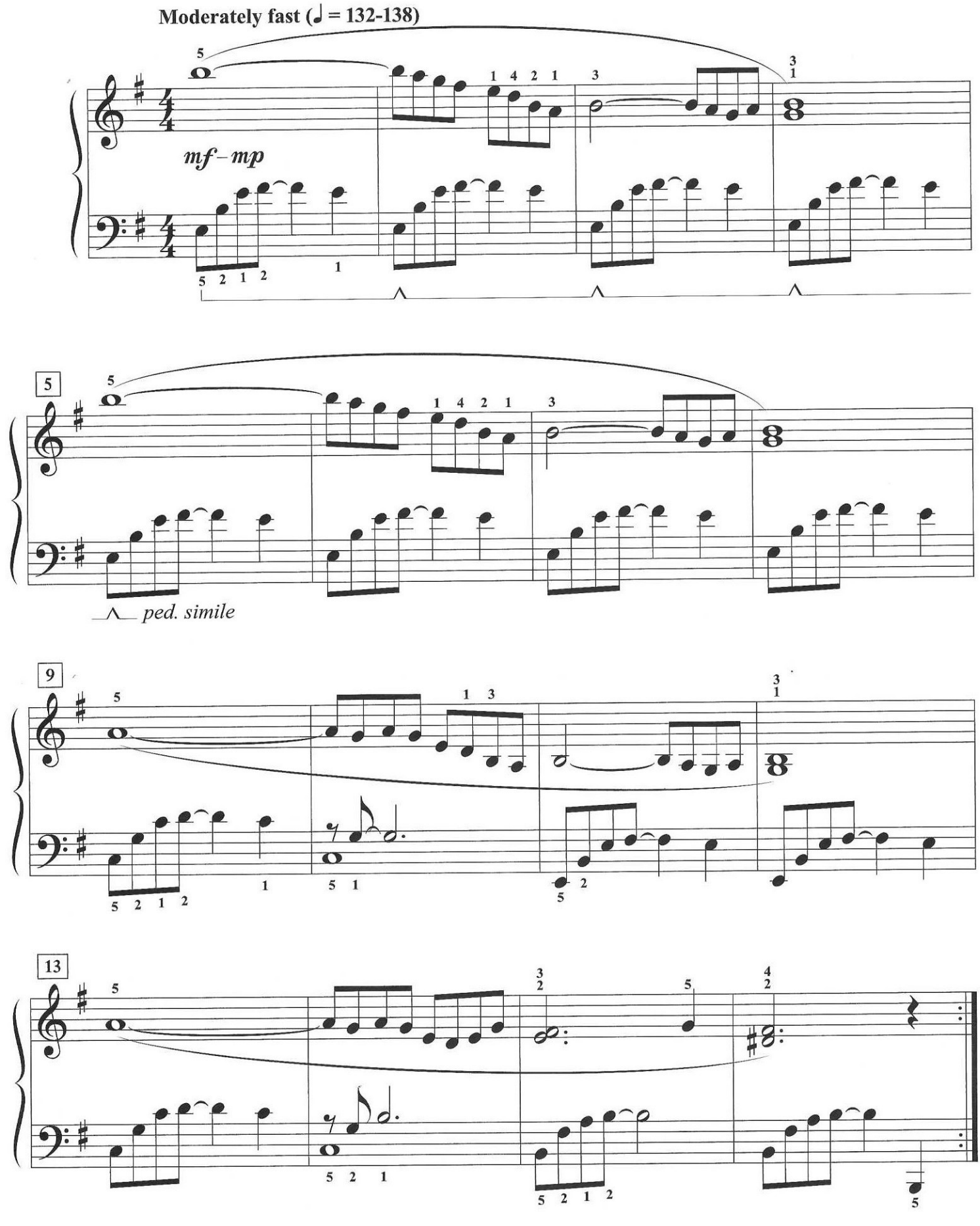

18
22
26
30
34
f
mf


38
42
46
f
50
8va
54
(8va)
ff

Prairie Wind

Kevin Costley



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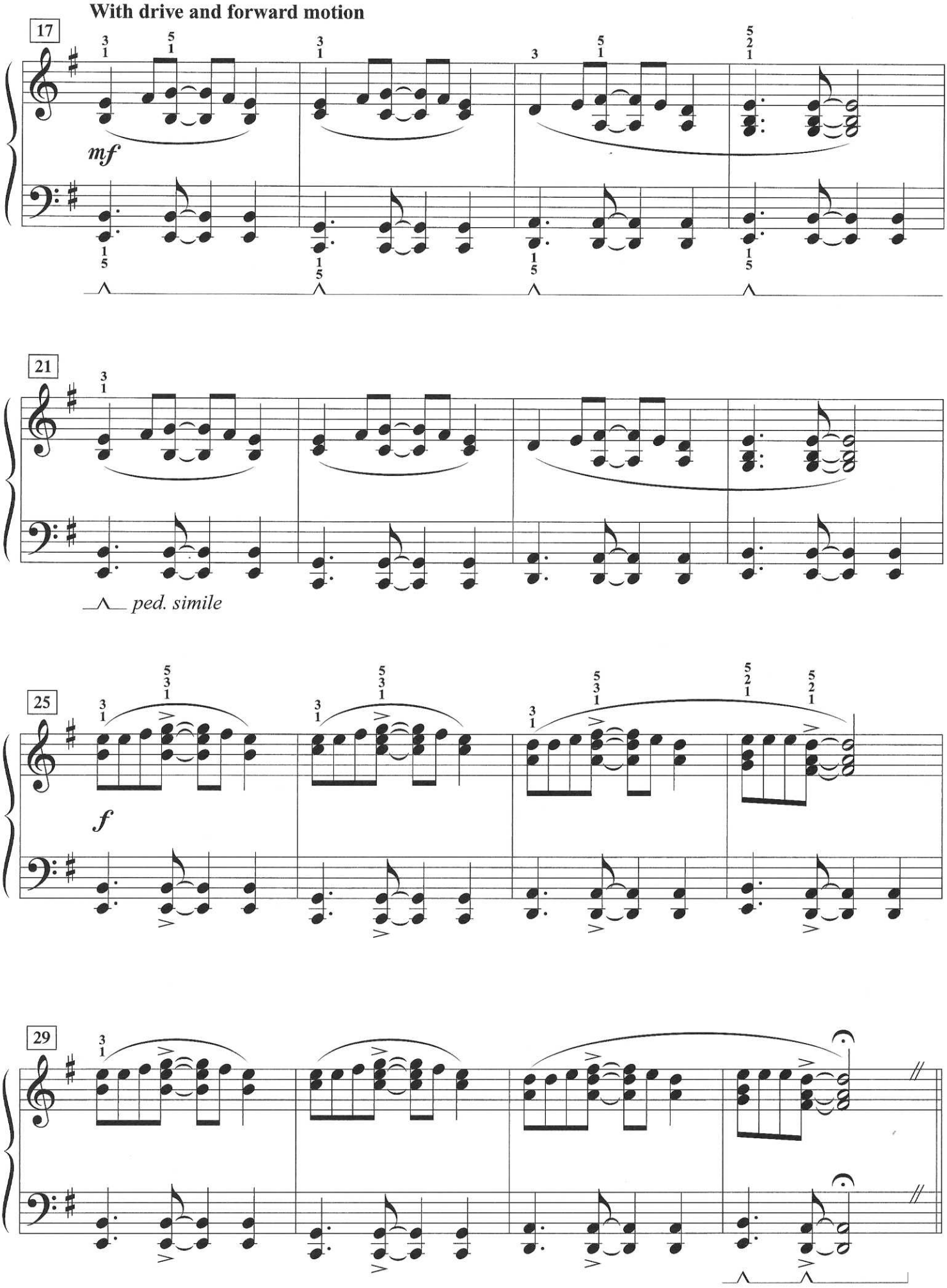
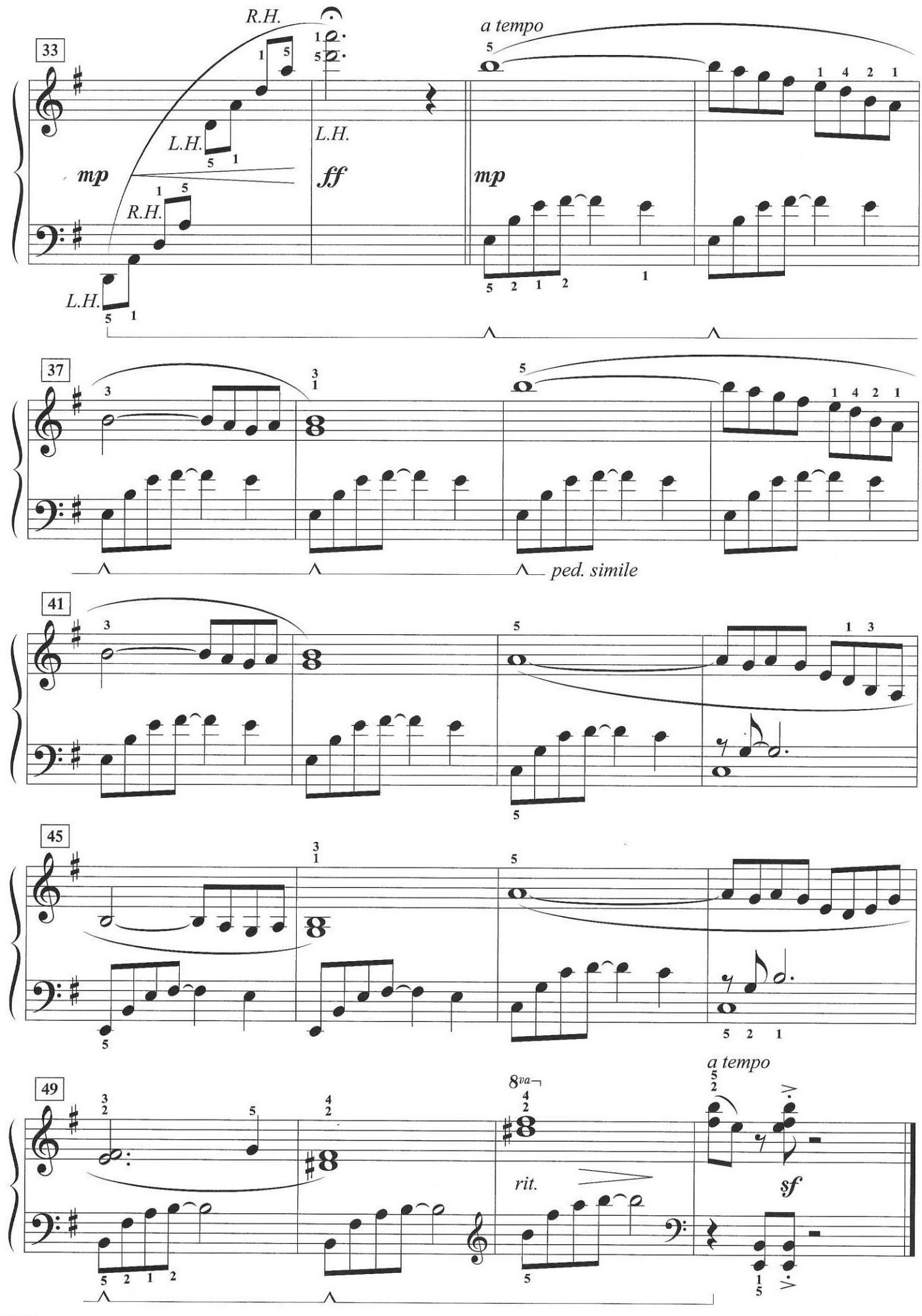
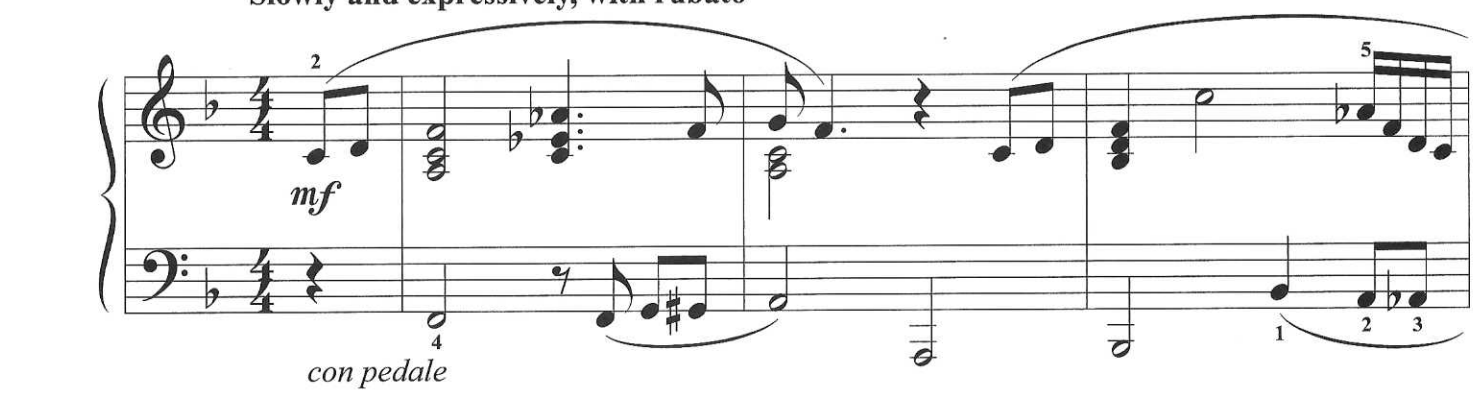

With drive and forward motion
17
mf
21
ped. simile
25
f
29

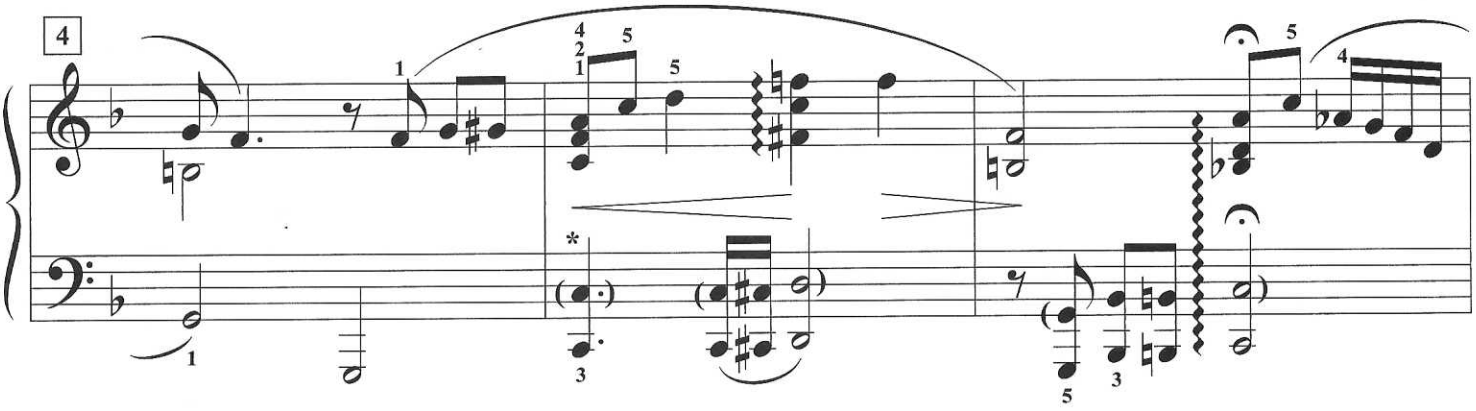

33
R.H.
L.H.
mp
R.H.
L.H.
ff
a tempo
mp
37
ped. simile
41
45
49
a tempo
8va
rit.
sf

Sunday Morning Revival

Kevin Olson

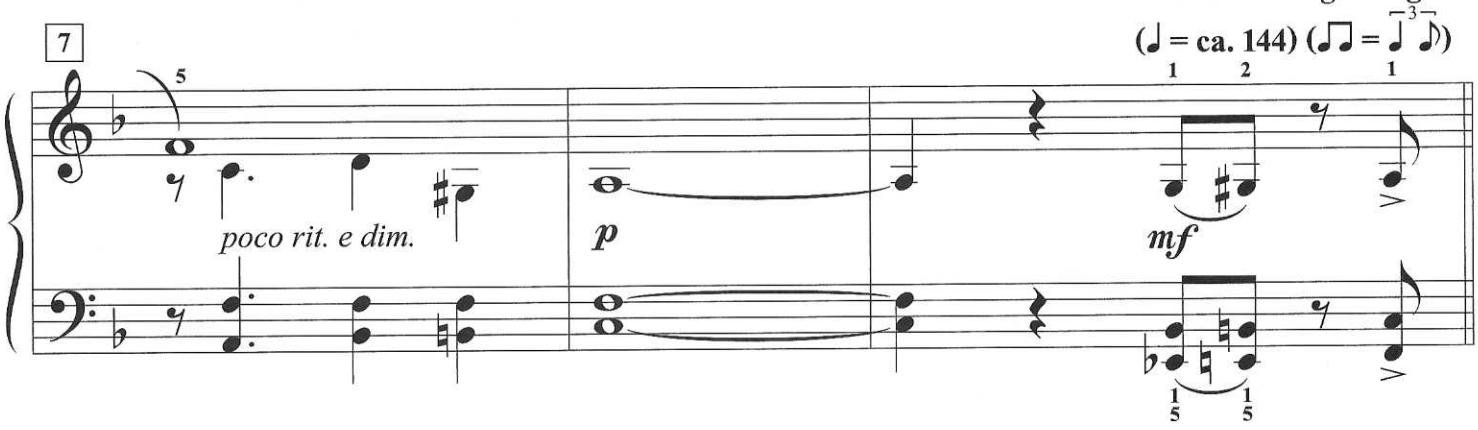
Slowly and expressively, with rubato

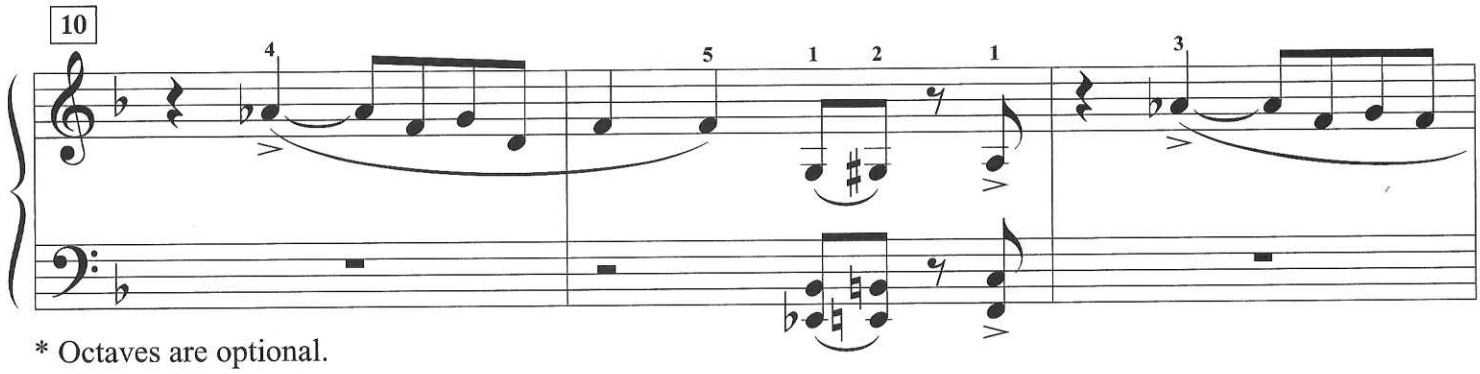




With a driving swing

(♩ = ca. 144) (♫ = ♩ ♪)





* Octaves are optional.

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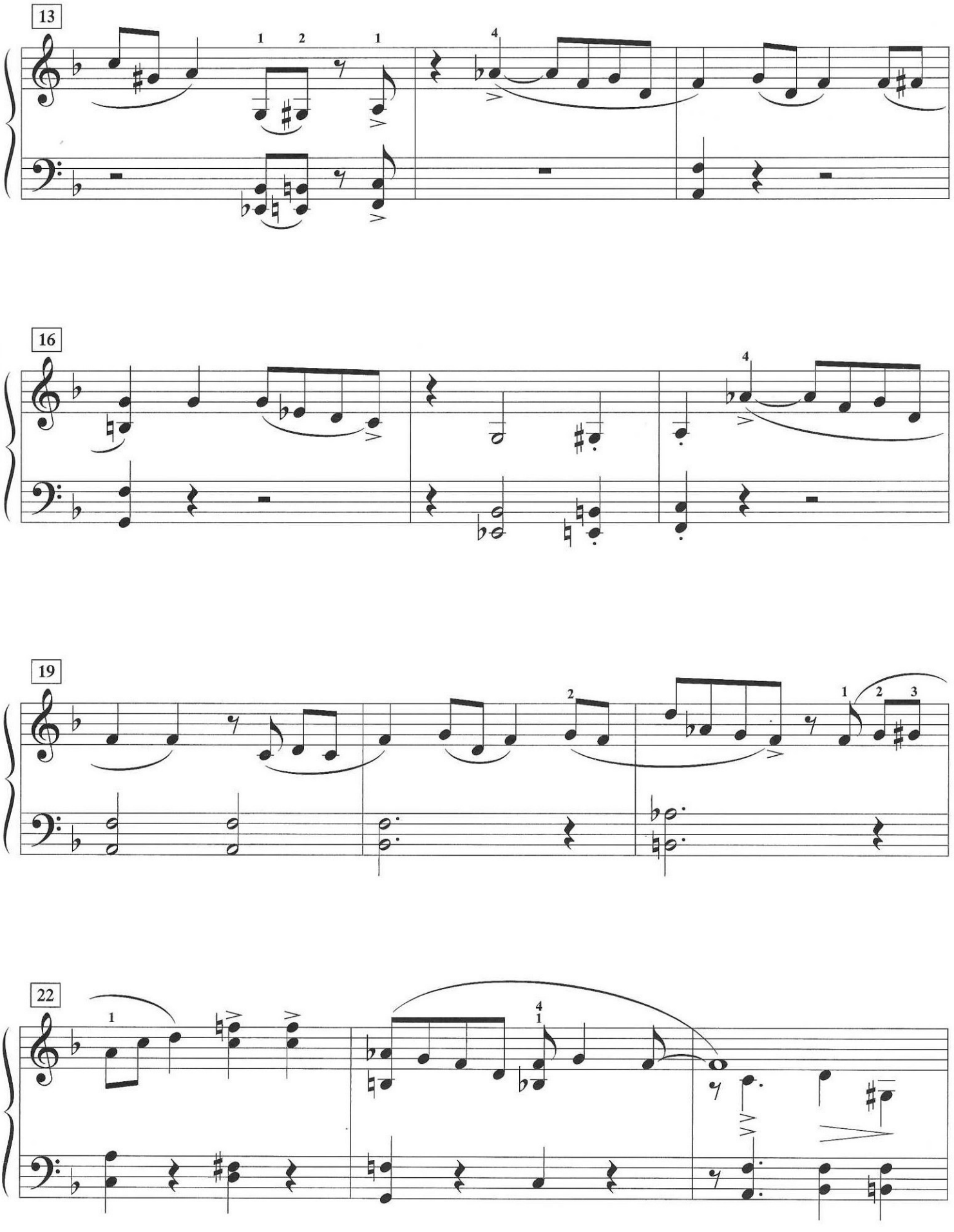
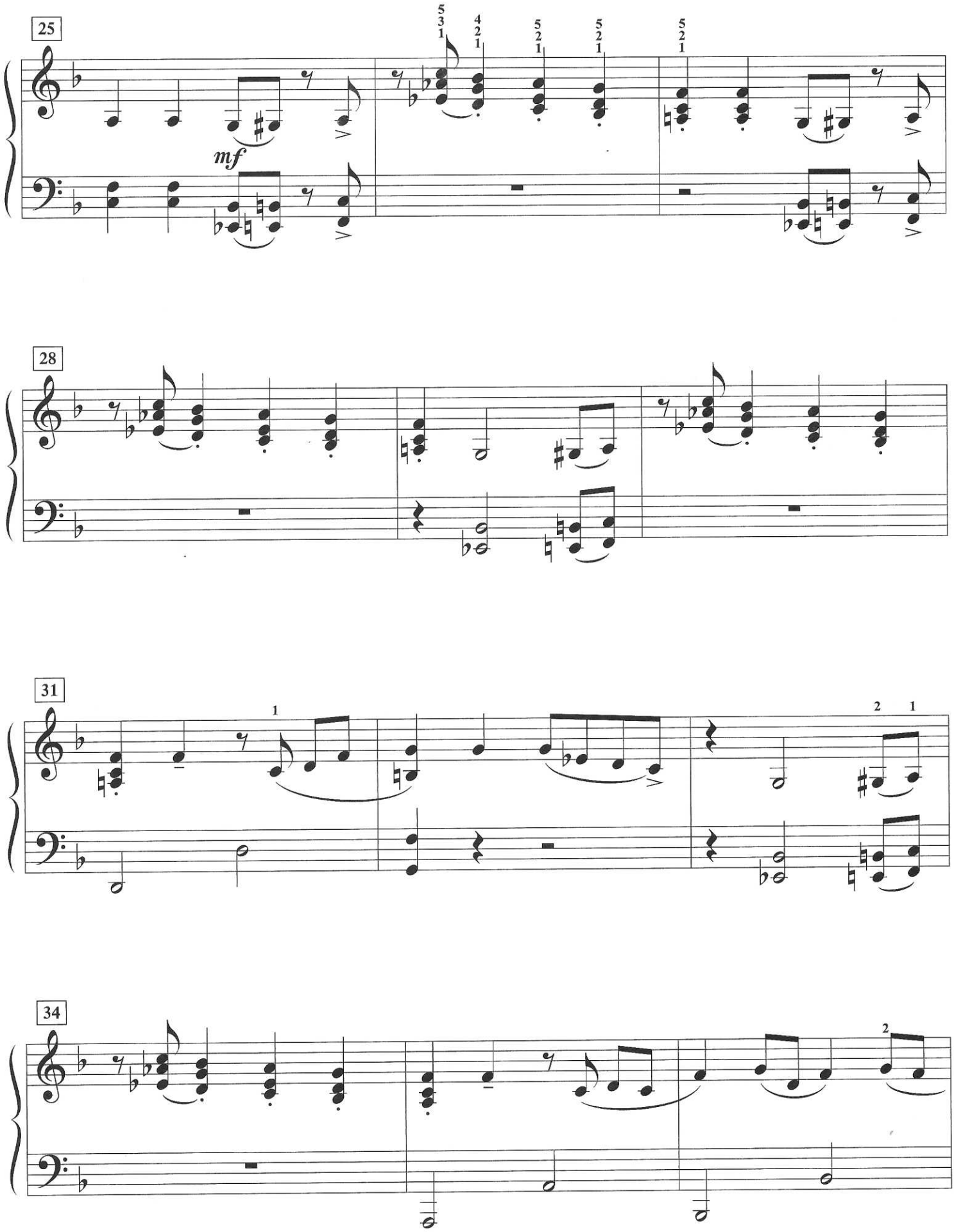
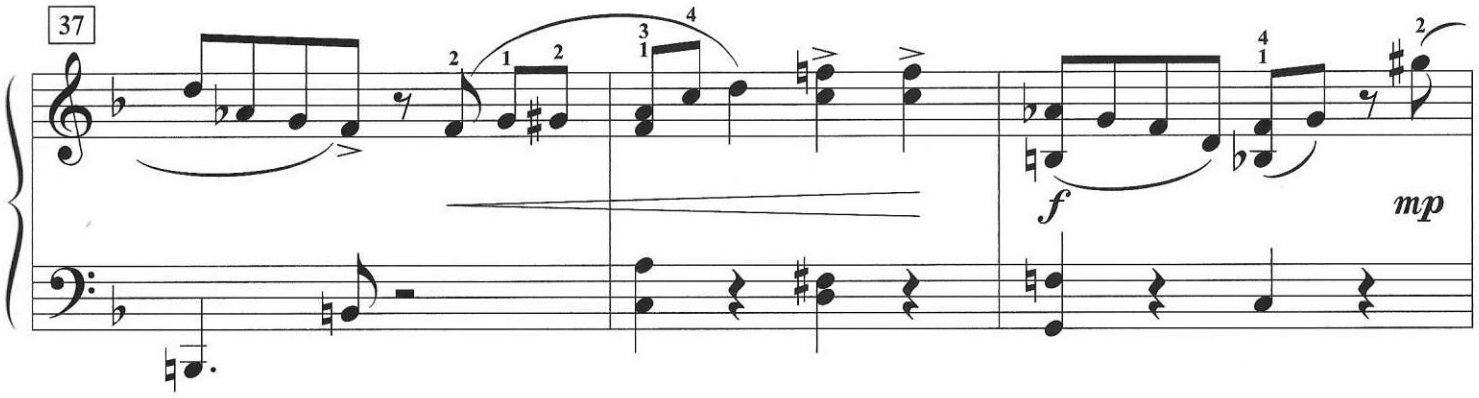
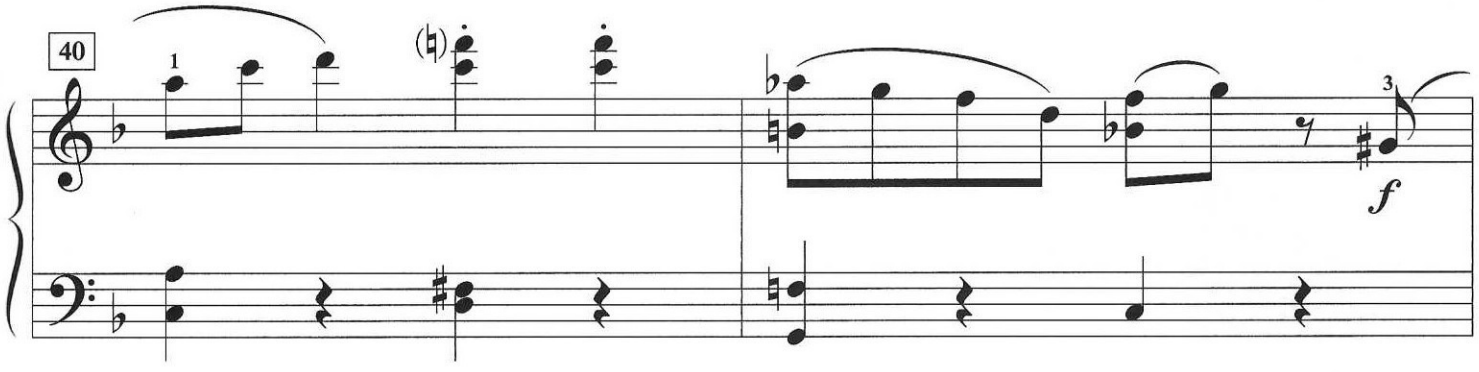
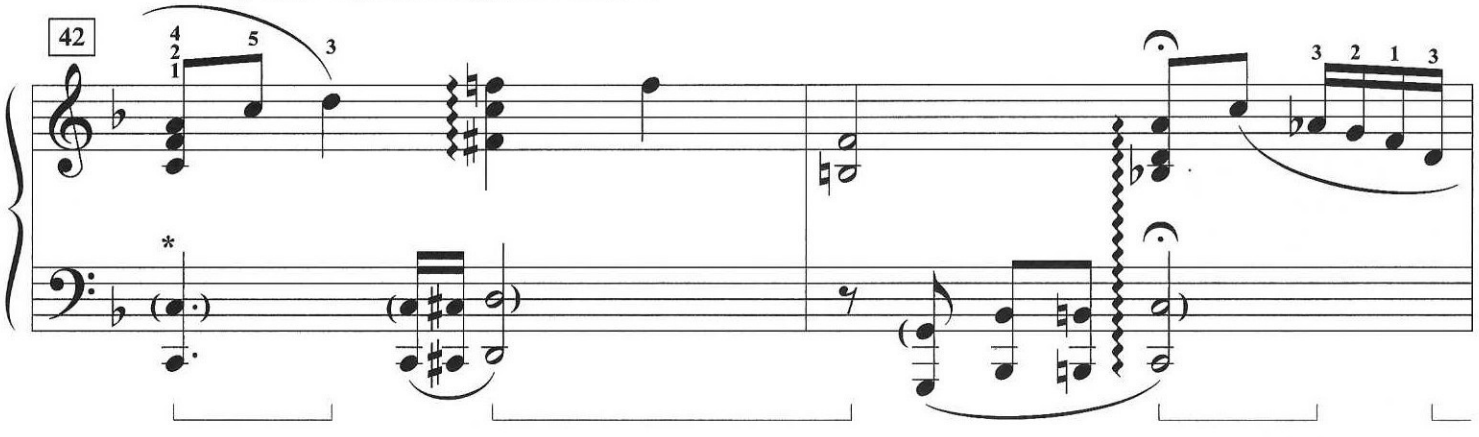

13
16
19
22

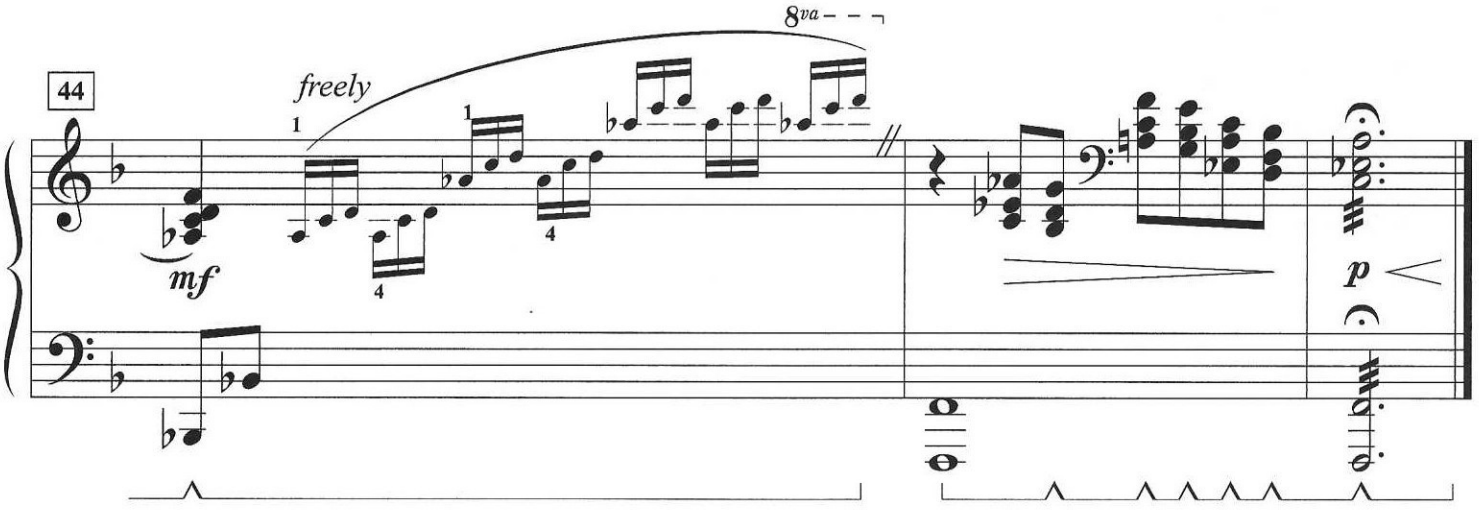

25
mf
28
31
34





Slowly and expressively, with rubato





* Octaves are optional.

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Website: www.fjhmusic.com/downloads
Authentication Code: 14232893476

Scan this code with your smartphone to access the recordings.

Recording Credits:

Recorded by Helen Marlais
Executive Producer: Frank J. Hackinson
Producer: Brian Balmages
Engineer: Jim Curtis, Kimo Van Gieson, Mark Hood
Recorded in the Louis Armstrong Theatre, Grand Valley State University, Allendale, Michigan, and on a Yamaha Grand at Omega Studios, Rockville, Maryland

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